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MINIATURES OF THE TIMURID, BIHZĀD, SHĀH TAHMĀSP AND RIZĀ SCHOOLS,

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CATALOGUE

OF

ORIENTAL MANUSCRIPTS. MINIATURES AND PAINTINGS.

The Property of a Gentleman.

PERSIAN MINIATURES.

The Sizes given are for Miniatures only, without margins.

LOT

1 Constans — **Shāh-nāmah**: Twenty-eight Leaves, each with one page of illustration and one page of text in four columns with gilt rules; *Persian XVII cent.* (28) — 5 10

2 Dulac — Natural History: Seventeen Leaves with text and illustrations of birds, beasts, fishes and plants (17) — 4 15

3 Burrows — A Book of Traveller's Tales: Eight Leaves with text and small miniatures of "men whose heads Do grow beneath their shoulders," etc.; *XV cent.* (8) — 14 10

4 Ellis — An Astronomical Work: Two Leaves with text and miniatures of stellar groups; *XV cent.* (2) — 3 15

5 Howard — Rustam on his horse Rakush meets the white Div when Rakush seizes it by the shoulder; *a lacquer painting* $10\frac{3}{4}$ *in. by* $6\frac{5}{8}$ *in.* — 2 5

6 Dulac — A King Drinking, seated under a canopy with blossoming trees in the rear, and nine figures grouped around; 5 *in. by* $4\frac{1}{4}$ *in.*; *gold sprinkled margins*; *Timurid School* — 4 5

7 Lugac — The Simurgh restores Zāl to his father Sām on Mount Alberz; *a leaf from a MS. with very fine line work in black and white, slightly tinted*; *Timurid School* — 2 5

8 Kalebdgian — Rustam finds the beautiful foal Rakush among a herd of horses; *a leaf from the same MS. as the foregoing*; *Timurid School* — 1 10

2 10 — 9 Rustam asleep being carried away by the AKWAN DIV to be thrown into the sea.—Rustam cutting off the head of the AKWAN DIV; *two leaves from the same MS.* (2) — Propert

1 1 — 10 Rustam Kills Ushkabus with an arrow after killing his horse.—Rustam in single combat grasps Pulawund and dashes him to the Earth; *two leaves from the same MS.* (2) — Kalebdjian

1 5 — 11 Rustam with a javelin kills Kelun, one of Afrāsiyāb's warriors.—Rustam uses the great mace of Sām on the King of Misser; *two leaves from the same MS.* (2) — Propert

1 5 — 12 Farāmarz fights with the King of Sanjab, each on horseback.—Sikander goes up the mountain to obtain a view into futurity; *two leaves from the same MS.* (2) — Farabed

2 10 — 13 A Tartar reclining, reading a book, his arms on a cushion, *a pencil sketch*, and a rabbit, in colours, jumping over his feet; *signed*; *but the signature partly erased*, $3\frac{1}{2}$ *in. by* $5\frac{7}{8}$ *in., with a coloured scroll design on the margins; Timurid School* — Kalebdjian

3 . — 14 A Groom washing the tail of a hobbled war horse tethered to a stake, and a dog barking at it; *in colours*; *signed* IMĀD, PAINTER OF NAZAMGĀN; $5\frac{1}{4}$ *in. by* 8 *in.*; *green borders*; *Rizā School* — Propert

18 . — 15 Hunting Scene: Six horsemen with bows and javelins, and one hunter armed with bow and arrows on an elephant, attacking three rhinocerotes, and one lying dead in the foreground; in the distance buildings and minarets; $9\frac{5}{8}$ *in. by* $5\frac{7}{8}$ *in.. margins with gilt design of various animal heads amid foliated scrolls; Shāh Tahmāsp School* — Maggs

[*See* ILLUSTRATION].

3 10 — 16 The Widowed Woman complains to Sultan Sanjar of the evil doings of one of his officials, an incident in Nizāmī's MAKHZĀN AL-ASRĀR; $4\frac{7}{8}$ *in. by* $3\frac{1}{8}$ *in., with blue and green figured margins*; *Shāh 'Abbās School* — Kalebdjian

8 15 — 17 Zulaikhā views Yūsuf, offered for sale, from a window of his prison house; beside him are other captives in chains, and one below in a bottle-neck dungeon; from Jami's YŪSUF U ZULAIKHĀ; $8\frac{3}{4}$ *in. by* 5 *in., margins with gilt animated and floral design*; *XVII cent.* — Sutton

6 10 — 18 Yūsuf ordered by Zulaikhā to serve at a feast where the Egyptian ladies present, overwhelmed by his beauty, cut their fingers instead of the pomegranates they are peeling, looking at him instead of their fruit; $7\frac{3}{8}$ *in. by* $5\frac{5}{8}$ *in.*; *from the same MS.* — do

LOT 15.

جهانگیر میرزا را با لشکر خود بجنگ فرستاده بود جهانگیر میرزا نامزد شده بود
تاریخ ۹۱۰ در کنار دریای آموبا قی جغانیانی آمده مرا طلبیده تکرد دین یکان

LOT 24.

Sutton 19 Yūsuf again cast into prison by the disappointed Zulaikhā on a false charge, melodramatically freed by the marvellous utterance of a babe at its mother's breast; $7\frac{5}{8}$ *in. by* $5\frac{3}{4}$ *in.*; *from the same MS.* — 3 5

Kalebdjian 20 The Death of Yūsuf, Zulaikhā weeping over his body, and other weeping women with dishevelled hair grouped around; $7\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*; *from the same MS.* — 4 15

Propert 21 Majnūn petting a dog in the wilderness and the holy seer approaching with Lailā's gem; *a leaf from a MS.*—The Last Meeting of Lailā and Majnūn; $3\frac{3}{4}$ *in. by* $4\frac{3}{8}$ *in.*; *from a different MS.* (2) — 1 2

Dulac 22 Portrait of a Young Man, standing, enriched by gilding, amid gilt growing plants, and a bird overhead; *signed* GULĀM . . . MAHMUD SHĀHI; $5\frac{5}{8}$ *in. by* $3\frac{1}{8}$ *in.*; *Shāh 'Abbās School* — 2 15

Kalebdjian 23 MULLA HASAN SARIR, a Dervish, seated under a tree, on a blue ground; $6\frac{3}{8}$ *in. by* $2\frac{7}{8}$ *in.*; *Rizā School* . — 3 10

Sutton 24 Chundel the Envoy of Faridun interviews the three daughters of the King of Yemen, seeking them as wives for the three sons of Faridun; before them a company of musicians, and, outside the hangings which surround the pavilion, men waiting with a horse; $9\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in., gilt foliated scroll border on yellow margins*; *Bihzād School* [*See* ILLUSTRATION]. — 20 .

Propert 25 Portrait of a Lady in black and white, the field flower-bestrewed; $6\frac{1}{4}$ *in. by* $3\frac{1}{4}$ *in., green margins with gilt animated design of deer and trees*; *Rizā School* — 1 18

Kalebdjian 26 Portrait of a Lady, standing, drawing a veil around her shoulders; *mainly in black and white*; *tinted pink*; $6\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.*; *Rizā School* — 2 5

Garabed 27 Two Portraits of Men; *full-length figures*, 5 *in. by* 2 *in. and* 4 *in. by* $1\frac{5}{8}$ *in.*; *with ornamental borders and gold sprinkled margins* (2) — 1 15

Propert 28 A Portrait of a Man, standing, holding a flower; 5 *in. by* $1\frac{7}{8}$ *in.*—A Man lying in a field beside a tree, and a lion on the hills in the background; $5\frac{3}{4}$ *in. by* $2\frac{1}{2}$ *in.*; *both with gold sprinkled borders* (2) — 1 12 .

Kalebdjian 29 Portrait of a Female Servant, standing, holding a water jug; *black and white, face tinted*; $4\frac{1}{2}$ *in. by* $3\frac{1}{2}$ *in.*—A Bust Portrait of a Persian Beauty; *in colours*; $4\frac{1}{8}$ *in. by* $3\frac{1}{8}$ *in.*; *with ornamental border* (2) — 2 .

Garabed 30 Portrait of a Holy Man seated under a tree; 6 *in. by* $2\frac{1}{4}$ *in.*—A Lady, seated on a mat in a garden, entertaining; 4 *in. by* 2 *in.*; *on gold splashed marbled paper* (2) — 2 .

14 . 31 The Battle between Barzū the grandson of Rustam, and Afrāsiāb the Turanian King, Barzū with bow and arrow, the King in black corset; in the distance the fort round which the battle raged; $9\frac{1}{8}$ *in. by* $4\frac{7}{8}$ *in.*; *with gilt figures among floral devices on the buff margins*; *Bihzād School* Sutton

[*See* ILLUSTRATION].

5 32 Portrait of an Amir kneeling on a mat in a garden; *in colours and gold*; $5\frac{1}{2}$ *in. by* $2\frac{3}{4}$ *in.* Wood

2 5 33 A Conventionalised Flower; *signed* "THE WORK OF LUTF 'ALI"; $4\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.*—A Floral Panel with birds and butterflies, and at the bottom Majnūn seated offering a flower to a deer; *signed* MUHAMMAD KATI'; $7\frac{3}{4}$ *in. by* $4\frac{1}{8}$ *in.*; *Rizā School* (2) Jamavaka

1 10 34 Two Quarrelsome Camels and their drivers; *a sketch in black and white*; $4\frac{1}{4}$ *in. by* $7\frac{1}{2}$ *in.*; *Shāh Tahmāsp School* Cook

1 1 35 A Rhinoceros; *in black and white, and in the left hand corner a slight sketch of a man seated with a dog*; 6 *in. by* $8\frac{3}{4}$ *in.*; *Shāh Tahmāsp School* Kalebdjian

1 1 36 A Monkey on a Dragon, holding a shield and brandishing a cleaver; $3\frac{1}{4}$ *in. by* $4\frac{1}{2}$ *in.*—A Dragon on rocks; $4\frac{1}{8}$ *in. by* $5\frac{1}{8}$ *in.*; *both black and white*; *Shāh Tahmāsp School* Maggs

10 37 Two Ornamental Panels: Bats flying under the branches of a tree, and A Dove on a branch of a tree; *with gilt designs on the margins* (2) Howard

2 5 38 Two Floral Panels: A Parroquet and Roses, and Two Birds with flowers; *both with gold sprinked coloured borders* (2) Propert

1 5 39 A Fox seated beside a plant, $3\frac{3}{8}$ *in. by* $2\frac{5}{8}$ *in.*, with a buff animated design on green margins; and a Decorative Design of Two Peacocks flanking a vase of flowers, with two angels in the top corners, in colours and gilding, $2\frac{7}{8}$ *in. by* 3 *in.*; gilt splashed margins (2) do

2 5 40 A floral Panel: Poppies, roses, and insects, with two geese at the foot, $8\frac{1}{2}$ *in. by* $4\frac{3}{8}$ *in.*—A Demon digging, in black and white, tinted, $3\frac{7}{8}$ *in. by* $3\frac{1}{4}$ *in.* (2) Jamavaka

18 41 Leopards attacking Deer: Three leopards forming a triangle with a single head, biting at the throat of three deer with a single head, $5\frac{7}{8}$ *in. by* $4\frac{1}{8}$ *in.*—Two Lions reclining side by side, 3 *in. by* $3\frac{7}{8}$ *in.* (2) Wood

11 10 42 Portrait of a Young Man seated, holding a cup on which a bird is perched, and tempting it with a fruit, in colours and gold, and with a gilt tree with waving branches in the background, $5\frac{5}{8}$ *in. by* $3\frac{1}{2}$ *in.*; with a gilt animated forest design on a bluish-green ground on the margins; *Rizā School* Ellis

[*See* ILLUSTRATION].

LOT 31.

LOT 42.

INDO-PERSIAN MINIATURES.

Ration 43 A Water Wheel: A white bull and a mule turning the wheel in a blossoming orchard on the bank of a river; $2\frac{3}{8}$ *in. by* $4\frac{1}{4}$ *in.*, with gilt foliated design on a buff margin — 4 4

Kesteven 44 Portrait of a Prince seated on a mat in a garden, 8 *in. by* $5\frac{1}{8}$ *in.*, with border of arabesques, in gold and colours — 11 10

Sutton 45 A Prince seated on a throne in a garden, with CHAUNRI bearer beside him, interviewing a man standing under a tree; $6\frac{1}{2}$ *in. by* $4\frac{7}{8}$ *in.* — 5 -

Kesteven 46 A Group of Eleven Men outside a house, some engaged in a dispute, some dealing with food, on the ground carpenter's tools; $6\frac{1}{8}$ *in. by* $5\frac{1}{4}$ *in.* — 4 15

Sutton 47 A Young Lady walking along, carrying a flower in her hand, a fan over her shoulder, and leading a dog; $6\frac{3}{4}$ *in. by* $3\frac{3}{4}$ *in.* — 3 .

Garabed 48 A Woman standing in a garden, holding a flower, with bells on her arms and feet; $6\frac{1}{4}$ *in. by* $3\frac{7}{8}$ *in.* — 1 1

Riggs 49 An outline Sketch for a miniature, a man bowing to the ground before a Holy man seated on a mat beside a tree; $6\frac{1}{4}$ *in. by* 10 *in.* — . 5

INDIAN MINIATURES.

Sutton 50 SHĀH JAHĀN (1593-1666) on an elephant, with mahout and CHAUNRI bearer, and four footmen hurrying along; $9\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.* — 6 . .

do 51 HUMĀYŪN (1508-1556) seated on a MADRISA, and a lady attendant bringing refreshment; $8\frac{1}{4}$ *in. by* $4\frac{7}{8}$ *in.* — 4 10

Port 52 "KING OF LAND AND SEA FARRUKH-SIYAR" (1687-1719) seated under an awning smoking, and a lady before him presenting to him a cup; 5 *in. by* $4\frac{1}{2}$ *in.* — . 10

Lugac 53 KHĀNDWARĀN, an Indian Prince, standing with hand on his KATAR; $7\frac{1}{4}$ *in. by* $4\frac{1}{2}$ *in.* — 4 5

Propert 54 MULLĀ S'AD ALLĀH (d. 1656) standing, hand on his sword hilt; $7\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.* — 2 5

Knox 55 MUHAMMAD AYĀZ 'ABBĀSI standing, holding his sword resting on the ground; $6\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.* — 3 5

Sutton 56 Portrait of a Prince, standing, holding a flower and a book; $5\frac{3}{4}$ *in. by* 3 *in.*, with coloured border and black margins bearing gilt floral ornament — 2 . .

57 A Holy Man seated on a tiger-skin outside a mosque of leaves; $9\frac{1}{4}$ *in.* *by* 6 *in.*

58 A Convivial Scene: A Prince, whose name is not given, reclining on a couch on a MADRISA, surrounded by dancing and music women; $8\frac{1}{8}$ *in.* *by* $5\frac{3}{8}$ *in.*

59 A Cheetah chained on a two-wheeled cart drawn by antelopes, being driven to the hunting field by two sepoys; $4\frac{1}{8}$ *in.* *by* $5\frac{3}{4}$ *in.*

60 KHALIL ALLĀH KHĀN (d. 1662) standing, left hand on his sword hilt, right hand holding an inscribed block; $6\frac{1}{8}$ *in.* *by* $3\frac{1}{2}$ *in.*, with ornamented margins

61 Two Portraits of Princes, one $6\frac{3}{4}$ *in.* *by* $3\frac{1}{2}$ *in.*, with animated margins, the other $8\frac{1}{4}$ *in.* *by* 5 *in.* (2)

62 Three small Portraits of Princes, one with ornamental borders; *Jeypore School* (3)

63 A Lady seated on the MADRISA outside the ZENANA, holding a flower, and listening to a woman playing the lute; $8\frac{3}{8}$ *in.* *by* $5\frac{3}{4}$ *in.*; *Kangra School*

64 A Lady seated on a MADRISA, having her hair combed by a female servant, a MURCHAL bearer behind her; $8\frac{1}{4}$ *in.* *by* $5\frac{3}{8}$ *in.*; *Kangra School*

65 A Group of Five Acrobats, $7\frac{1}{2}$ *in.* *by* $5\frac{1}{8}$ *in.*; and another Group of Three Acrobats, $5\frac{1}{4}$ *in.* *by* $3\frac{3}{8}$ *in.*; *Rajput School* (2)

66 A Lady seated, being fanned by an attendant, $6\frac{3}{4}$ *in.* *by* $3\frac{3}{4}$ *in.*; and a Lady standing, letting down her hair, $5\frac{1}{2}$ *in.* *by* $2\frac{3}{4}$ *in.*; *Rajput School* (2)

67 Two Ladies in the ZENANA embracing, the one offering the other a cup, and a third lady drinking, $6\frac{5}{8}$ *in.* *by* $2\frac{5}{8}$ *in.*; and a floral Panel, $4\frac{1}{8}$ *in.* *by* 2 *in.* (2)

68 A Persian Copy of a European Drawing of a French Trooper on horseback, in sepia; $6\frac{7}{8}$ *in.* *by* $5\frac{1}{2}$ *in.*, with crimson margins bearing a blue foliated design

69 A Persian Copy of a Picture in European style, dealing with an incident in the life of Prince Siddhartha, the Prince seated listening to music, in black and grey; $7\frac{1}{2}$ *in.* *by* 4 *in.*, with gilt borders and gilt design on the margins

70 Four Copies of European Drawings: Dogs, rabbits, stags, and sheep and cattle, in oblong form; *about* 3 *in.* *by* 10 *in.*, black outline work (4)

LOT 71.

MANUSCRIPTS.

71 **Firdausi**: SHĀH-NĀMAH, "The Book of the Kings," Persian, *transcribed in* 1065 A.H. = 1654 A.D., *in gold stamped morocco binding* 200

A folio MS. written on 1136 pages, each of four columns within gilt and coloured rules with rubricated headings. A very richly illuminated SARLOUH is faced by an illuminated page with the same style of ornament, and the second and third sub-divisions are equally richly decorated. It contains thirty-seven miniatures in the following order :—

(1) Jamshid the King of the Golden Age on his throne with DIV or demon servitors
(2) Jamshid sawn asunder between planks before Zohāk
(3) Tur, son of Faridun kills his brother Irij with a golden stool
(4) The Birth of Rustam by a Cesarean operation on the advice of the Simurgh
(5) Rustam as a youth killing Minuchihr's white elephant
(6) Rustam lassoing the foal Rakush
(7) Rustam killing a dragon
(8) Rustam killing the white DIV
(9) Rustam's grief at killing his son Sohrāb
(10) Siāwush suffering the fire ordeal to prove his innocence when charged with immoral conduct with his step-mother Sudabah
(11) Siāwush bound and taken before Afrāsiāb
(12) Gurwi Zirah cuts off the head of Siāwush over a golden bowl before Afrāsiāb
(13) Rustam kills Ashkābūs with an arrow, on foot
(14) Rustam lassoes the Khakan of Chin and drags him from his white elephant
(15) Rustam asleep is carried away by the AKWAN DIV
(16) Rustam freeing Bizhan from the well where he was imprisoned by Afrāsiāb
(17) Rustam coming to Iran to encounter the Turanians
(18) Rustam fighting Afrāsiāb, both on horseback
(19) Rustam killing Pilsam
(20) Giv throwing his KAMUND round the neck of Piran
(21) Hūmān killed in battle, and head cut off by Bizhan
(22) The head of Afrāsiāb is cut off in the same manner that he ordered for Siāwush, before Khai Khusrau ; *third title*
(23) Asfandiār kills two wolves with the sword
(24) Asfandiār kills a dragon with the sword
(25) Asfandiār kills the Simurgh from an armoured car
(26) Asfandiār kills a lion with the sword

LOT 71—*continued.*

(27) Asfandiār kills the enchantress in form of a dragon
(28) Asfandiār kills a wolf with an arrow
(29) Valerian with a cord through his nose, and hands bound, led before Shāpūr on horseback
(30) A Horse killing Yazdagard by biting his head
(31) Rustam shoots the charmed arrow into Asfandiār's eyes
(32) Rustam, from the pit into which he has fallen, shoots his treacherous half-brother Shaghād through a plane tree
(33) Sikandar's grief at the murder of Dārā, as he sits holding the murdered man's head in his lap
(34) Sikandar disguised as an envoy visits Queen Nūshābah, who recognises him by his portrait
(35) Sikandar visiting the Land of Darkness in search of the Fountain of Life
(36) Sikandar and the Sage Khidr at the Fountain of Life ; *fourth title*
(37) King Anūshirwān the Just on his throne, attended by his wise minister Buzurjmihr

[*For the last, see* ILLUSTRATION].

72 **Firdausi**: SHĀH-NĀMAH. Persian, in very neat Nasta'liq character, *dated* 1055 A.H. = 1645 A.D ; *plain straight-grain morocco binding*

40

A folio MS. written on 1120 pages, each of four columns within gilt and coloured rules with rubricated headings, with two half-page SARLOUH. It contains 120 miniatures, mostly half-page, among which are the following :—

(4) The killing of the evil king Zohāk
(8) Zāl at the rural retreat of Rūdābeh who lets down her hair for him to ascend to her window
(12) Rustam flinging Afrāsiāb from his horse
(19) Kai Kaus seeks to ascend to heaven in a car borne up by eagles
(22) Sohrāb bears Rustam to the ground
(25) Siāwush and the fire ordeal
(26) Siāwush playing polo
(32) Giv and Khusrau with his mother Ferangis crossing the river Jihun
(34) The Murder of Firud by the Iranians
(42) Rustam catching the horse of Chingush by its tail and throwing the rider
(96) Bahrām Gūr shoots the deer through foot and ear before his mistress Fitnah
(105) A Man disguised as a woman found in the SHUBISTAN among other women, and exposed. This is an interpolation of a story in conversation between Anūshirwān and Buzurjmihr
(115) Anūshirwān and one of his consorts in conversation ; etc.

Lassoon 73 NATHR AL-LA 'ALI, "The Sayings of the Caliph 'Ali." An exceedingly fine Arabic MS. of 36 pp. written by ZAKŪT MUSTA 'SIMI *of Baghdad*, one of the most renowned caligraphists, *dated* 691 A.H. = 1291 A.D.; written on a gold ground in single columns, with illuminated rosettes on the borders and two-page SARLOUH; *gold stamped morocco binding* *demy* 8*vo* 5 .

Ellis 74 Nizāmī. Four Poems: KHUSRAU U SHIRIN, LAILĀ U MAJNŪN, HAFT PAIKAR, and SIKANDAR-NĀMAH; *without title, but dated* 927 A.H. = 1520; *gold stamped binding with doublures* *imp.* 8*vo* 44 .

Written in fine Nasta'liq on 693 pp. in four columns within gold rules, with thirteen miniatures :—

(1) Khusrau and Shirin in a garden
(2) A Battle Scene
(3) Khusrau and Shirin in a palace
(4) Lailā in the Grove of Palms
(5) Bahrām Gūr's mistress Fitnah carrying the cow up a ladder
(6) Bahrām Gūr in the Turquoise palace
(7) Bahrām Gūr is instructed in the way of dealing with unfaithful vizirs by a shepherd who has hanged his sheep-dog on a tree
(8) Sikandar's victory over the Zangis
(9) Sikandar's grief over the murder of Dārā
(10) A Convivial Scene
(11) Sikandar rejoining his army
(12) The Story of Sikandar and the maiden
(13) Sikandar in India watches the women bathing in a lake

Ferrars 75 Kazwīnī: 'AJĀ'IB UL-MAKHLUKĀT, "The Wonders of Creation." Persian, written on 562 pp. in single column between gold and coloured rules; *no title, but dated* 1007 A.H. = 1598 A.D.; *plain morocco binding*. It contains 562 small miniatures, including many curious things, inserted in the text 4*to* 32 .

Sevelyan 76 Jāmī: YŪSUF U ZULAIKHĀ. Persian, written by SULTAN 'ALI, in double columns on 150 ornamental leaves of various colours decorated with floral designs, in water-gold, and coloured or gilt birds, with double-page SARLOUH, and two miniatures; *dated* 876 A.H. = 1471 A.D.; *bound in red gold tooled morocco*. The full-page miniatures are: Joseph offered for sale is bought for Zulaikhā who views the scene from a window above; and Yūsuf serving at a feast and a lady entranced by his beauty cutting her fingers 8*vo* 74 .

Yarabed 77 Nizamī: KHUSRAU U SHIRIN. Persian, written in beautiful small Nasta'liq, in four columns within gold and coloured rules, with illuminated SARLOUH and head-pieces, on 164 pp. and with seven full-page miniatures; *undated, XVI cent.*; *in gold stamped morocco binding with flap* *super roy.* 8*vo* 5 .

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الدين إياك نعبد وإياك نستعين اهدنا
الصراط المستقيم صراط الذين انعمت عليهم
غير المغضوب عليهم ولا الضالين
سبع آيات مكية

LOT 87.

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بسم الله الرحمن الرحيم
الم ذلك الكتاب لا ريب فيه هدى للمتقين الذين
يؤمنون بالغيب ويقيمون الصلاة ومما رزقناهم ينفقون والذين
يؤمنون بما أنزل إليك وما أنزل من قبلك وبالآخرة
هم يوقنون
مدنية وهي ست مائة آية

LOT 87.

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[*See* ILLUSTRATION].

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38

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[*See* ILLUSTRATIONS.]

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2 15

98 Three Specimens of fine Caligraphy, on ornamental mounts of various designs, one being a SIYA-MASHQ, or crossed writing (3) Port

2 15

99 Another three, various (3) do

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2 10

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2 5

102 Another three, various (3) Kalebdjian

3.

103 Four specimens, various (4) Propert

2 5

104 Another four, various (4) Port.

2 10

105 Another four, various (4) Kalebdjian

2.

106 Another four, various (4) Port

2 10

107 Another four, various (4) Storey

2 5

108 Another four, various (4) Port

LOT 97. Cover

LOT 97. Doublure

109	Four specimens of fine Caligraphy, various	(4)	2 .
110	Another four, various	(4)	2 5
111	Another four, various	(4)	2 15
112	Another four, various	(4)	2 5
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*** This has been carefully examined and compared with the facsimile drawings executed during the nineteenth century, and subsequent to the period when this was removed, now stored in the Indian Section of the Victoria and Albert Museum. Unfortunately one of the large canvasses reproducing the original drawings in Cave 16 was destroyed by fire, and another badly damaged by the same cause, so that the exact spot from which it was taken cannot be identified by any corresponding gap in the remaining reproductions, but it may, with almost certainty, be ascribed as coming from Cave 16, from the style, colouring and general character of the work of the artist who decorated that cave. In this Cave No. 16 is an inscription in the rock to the following effect: "Gift of the Cave to a Community of Buddhist Monks by Varāhadeva, son of Hastibhoja, who had been minister to Devasena Vākātaka," which fixes the date as the latter half of the fifth century, according to Vincent H. Smith.

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do 38

2 Albertus Magnus. The booke of secretes of the vertues of Herbes, stones and certayne Beastes. Also a booke of the maruaylous thinges of the world and of certayn effectes caused of certayne Beastes, black letter, *woodcut border to title (title-page inlaid, first 2 ll. slightly defective and mended, some corners restored), green morocco extra, g. e. Miller arms in gold on sides* sm. 8*vo. Wyllyam Copland, n. d.* [*c.* 1555]

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sm. 4to. I. Roberts for Edwarde White, 1599

*** SECOND EDITION. The authorship has been attributed to Shakespeare. "In support of the contention that the play is Shakespeare's production it should be observed that two syllables of his own name (Will and Shake) occur in the cognomens of the characters, and that the title instantly recalls his mother's maiden name."—*Jaggard's Shakespeare Bibliography*, 1911.

4 Birth, Life, Death, Wil and Epitaph of Iacke Puffe, Gentleman, in verse, ORIGINAL EDITION, *woodcut on title-page, title red ruled, russia gilt, g. e.; from the Heber library*, VERY RARE, *one letter of title rubbed* *sm. 4to. Printed for T. P.* 1642

5 Booker (John) No Mercurius Aquaticus but a Cable-Rope double-twisted for Iohn Tayler, the Water-Poet, who escaping drowning in a Paper-Wherry-Voyage is reserved for another day, *woodcut below title, blue morocco extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to. Printed for G. B., July* 19, 1644

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*** IT IS BELIEVED THAT ONLY TWO OTHER COPIES ARE IN EXISTENCE; that in the Bodleian and that formerly in the Huth library.

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*** THE ONLY COPY KNOWN. Collation: A 3, B–F 4, G 1.

[*See* ILLUSTRATION].

PASQVILS Miſtreſſe:

Or THE WORTHIE AND vnworthie woman.

VVith his deſcription and paſſion *of that Furie, Iealouſie.*

(**)

¶ Imprinted at London, for *Thomas Fiſher*, and are to be ſoulde at his ſhoppe, at the Signe of the White Hart, in *Fleetſtreete*. 1600.

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sm. 4to. Printed for T. S. 1643

*** An abridged edition of Breton's "Good and Badde," 1616.

14 BRETON (N.) FANTASTICKS : SERUING FOR A PERPETUALL PROGNOSTICATION. Descants of 1. The World ; 2. The Earth ; 3. Water ; 4. Ayre ; 5. Fire, etc. ORIGINAL EDITION, black letter, *top margins cropped and some letterpress cut into, including first word of title, pale brown morocco extra, by W. Pratt, Miller arms in gold on sides, g. e.* *sm. 4to. Printed for Francis Williams,* 1626

90

15 BRETON (N.) PASQVILS MAD-CAPPE, Throwne at the Corruptions of these Times. With his Message to Men of all Estates [*device*], *title within a woodcut border, woodcut oblong ornaments above and below letterpress, blue morocco extra, g. e.*
sm. 4to. A. M. for Francis Falkner, 1626

210

16 BRETON (N.) WITS PRIVATE WEALTH, stored with choyse commodities to content the minde, *wanting blank leaf for* A 1, *some headlines cut into, red morocco extra, g. e.*
sm. 4to. Elizabeth All-de, and are to be sold by F. Grove, 1629
*** Apparently the fourth edition. VERY RARE.

92

17 CARY (WALTER) A BOKE OF THE PROPERTYES OF HERBES THE WHICHE IS CALLED AN HERBAL, black letter, *small oblong woodcut beneath title, printer's device on last page, orange morocco extra, g. e. by Holloway*, OF THE GREATEST RARITY
12*mo. Imprynted . . . in Fletestrete at the sygne of the George by me Robert Redman, n. d.*

[*See* ILLUSTRATION].

60

18 CHAPMAN (GEORGE) AL FOOLES, a Comody, presented at the Black Fryers, and lately before his Maiestie, FIRST EDITION, *wanting blank leaf before title, red levant morocco extra, g. e. by W. Pratt, book-plate of G. Chalmers inserted*
sm. 4to. for Thomas Thorpe, 1605

45

19 CHAPMAN (G.) MONSIEUR D'OLIVE, a Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers, FIRST EDITION, *red levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides* *sm. 4to. T. C. for William Holmes*, 1606

26

20 CHAPMAN (G.) MONSIEUR D'OLIVE, a Comedie, FIRST EDITION, ANOTHER COPY, *from the Roxburghe library with stamp on reverse of title-page, old half green calf, wanting the last leaf* (H 4)
sm. 4to. ib. 1606

8

21 CHAPMAN (G.) THE CONSPIRACIE AND TRAGEDY OF CHARLES DUKE OF BYRON, Marshall of France. Acted lately in two Playes at the Blacke-Friers, and other publique Stages [second edition], 2 parts, *with separate titles but continuous signatures, a few minute rust-holes occur, red levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides* *sm. 4to. N. O. for Thomas Thorp*, 1625

30

22 Chapman (G.) The Warres of Pompey and Caesar. Out of whose euents is euicted this Proposition, Only a iust man is a freeman, FIRST EDITION, *half brown morocco, r. e. by Riviere*
sm. 4to. Thomas Harper, 1631

4 10

23 Chapman (G.) Bussy d'Ambois: A Tragedie, as it hath been often acted with great Applause. Being much corrected and amended by the Author before his death, *wrappers, with auto. signature of Thos. Jolley* *sm. 4to. A. N. for Robert Lunne*, 1641

ℭ : A boke of the propertyes of herbes the whiche is called an Herbal

✠

Imprynted at London in Fletestrete at the lygne of the George by me Robert Redman.

✠

24 Chapman (G.) Revenge for Honour, a Tragedy [third edition], *a few head-lines, signatures and catchwords cut into, red morocco extra, g. e. by F. Bedford* *sm. 4to. For Humphrey Moseley*, 1659 6 10

25 Chapman (G.) and J. Shirly. The Ball, a Comedy, as it was presented by her Maiesties Servants at the private House in Drury Lane, FIRST EDITION, *a few head-lines shaved, red levant morocco extra, g. e. by F. Bedford*
sm. 4to. T. Cotes for A. Crooke and W. Cooke, 1639 12 .

26 Chapman (G.) and J. Shirly. The Tragedie of Chabot, Admirall of France, FIRST EDITION, *red levant morocco extra, g. e. by F. Bedford*
sm. 4to. Tho. Cotes for Andrew Crooke and William Cooke, 1639 20 .

27 CHAPMAN (G.), B. JONSON AND J. MARSTON. EASTWARD HOE, as it was playd in the Black-friers by the Children of her Maiesties Revels, FIRST EDITION, SECOND ISSUE, with "opposde" in l. 5 of the Prologue, *brown morocco extra, g. e. by Riviere, Bath*
sm. 4to. For William Aspley, 1605 155 .

28 CHURCHYARD (THOMAS) A MYRROUR FOR MAN WHERE IN HE SHALL SEE THE MYSERABLE STATE OF THYS WORLDE, *in verse*, black letter, 3 *leaves* + 1 *blank, no separate title-page, but title heading as above, green morocco gilt, scroll borders, g. e. by C. Lewis*
sm. 4to. Imprynted at London by Robert Toye dwellynge in Paules churche yarde at the sygne of the Bell. Cum priuilegio ad Imprimendum Solum, n. d. [*before* 1553] 890 .

*** BELIEVED TO BE THE ONLY COPY KNOWN. THIS POETICAL TRACT IS THE EARLIEST EXTANT PRODUCTION OF CHURCHYARD.

29 CHURCHYARD (T.) A DISCOURSE OF THE QUEENES MAIESTIES ENTERTAINMENT IN SUFFOLK AND NORFFOLK: with a description of many things then presently seene. Whereunto is adioyned a commendation of Sir Humfrey Gilberts ventrous iourney, *roman and* black letter, K 4 (? *a blank leaf*) *is missing, title within a woodcut border, green morocco gilt, scroll borders, g. e.* FINE COPY
sm. 4to. Henrie Bynneman, n. d. 250 .

30 CHURCHYARD (T.) THE FIRSTE PARTE OF CHURCHYARDES CHIPPES, contayning twelue seuerall Labours, FIRST EDITION, black letter, *title within a woodcut border, sign.* F *has* 9 *ll., folio* 49 *being repeated, green morocco gilt, scroll borders, g. e. by C. Lewis,* FINE COPY *sm. 4to. Thomas Marshe*, 1575 200 .

31 CHURCHYARD (T.) THE FIRSTE PART OF CHURCHYARDES CHIPPES, contayninge Twelue seuerall Labours [in verse], black letter, *title within a woodcut border, some ll. very slightly wormed, otherwise a* FINE LARGE COPY, *green morocco extra, gilt scroll borders, g. e. by C. Lewis* *Thomas Marshe*, 1578 75 .

235

32 CHURCHYARD (T.) A LIGHT BONDELL OF LIULY DISCOURSES CALLED CHURCHYARDES CHARGE, presented as a Newe yeres gifte to . . . the Earle of Surrie, black letter, FIRST EDITION, *title within a figured woodcut border, arms on reverse of title, green morocco extra, gilt scroll borders, g. e. by C. Lewis,* FINE COPY Quaritch
sm. 4to. Ihon Kyngston, 1580

350

33 CHURCHYARD (T.) A PLEASAUNTE LABORINTH CALLED CHURCHYARDES CHANCE, framed on Fancies, uttered with verses, and writtē to giue solace to eury well disposed mynde, . . . black letter, *title within a figured woodcut border, arms on reverse of title, green morocco extra, gilt scroll borders, g. e. by C. Lewis; from the Heber library,* FINE COPY Rosenbach Co.
sm. 4to. ib. 1580

260

34 CHURCHYARD (T.) THE EPITAPH OF SIR PHILLIP SIDNEY, KNIGHT, lately Lord Gouernour of Floshing, black letter, *woodcut of Churchyard's arms on back of title, in verse, green morocco gilt, scroll borders, g. e.* do
sm. 4to. George Robinson for Thomas Cadman, n. d. [*c.* 1587]

200

35 CHURCHYARD (T.) A PLEASANT CONCEITE PENNED IN VERSE. Collourably sette out, and humblie presented on New-yeeres day last, to the Queenes Maiestie at Hampton Courte, Anno Domini 1593, ORIGINAL EDITION, *in verse, wanting blank leaf for* A 1, *green morocco gilt, scroll borders, g. e.* do
sm. 4to. Roger Warde, 1593

*** This "Pleasant Conceit" was presented to the Queen in gratitude for a pension she had bestowed on the Poet. At the close of the work there is a laudatory notice of Nash, with some reflections on Gabriel Harvey, contained in nine verses.

260

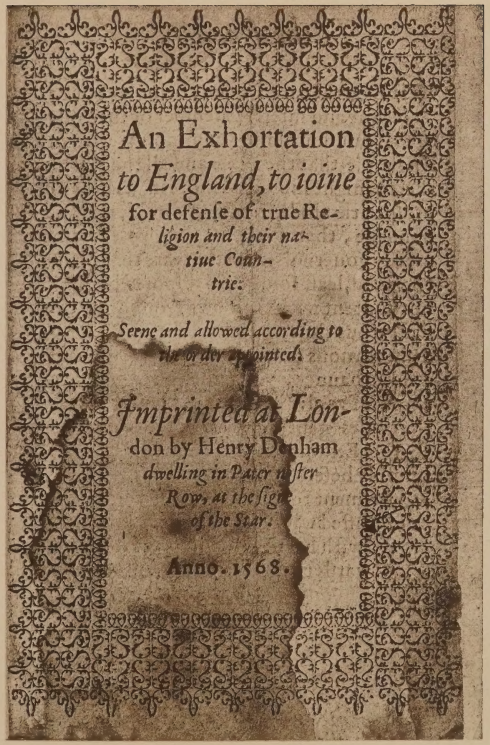
36 CHURCHYARD (T.) CHURCHYARDS CHALLENGE, FIRST EDITION, black letter, *woodcut initials and ornaments, green morocco extra, gilt scroll borders, g. e. by C. Lewis,* FINE COPY do
sm. 4to. John Wolfe, 1593

100

37 Churchyard (T.) The Honor of the Lawe [in verse], *title within broad woodcut borders, 4 ll., fore-margins restored throughout, green morocco gilt, scroll borders, g. e. by C. Lewis*
sm. 4to. Ar. Hatfield for William Holme, 1596 do

80

38 Churchyard (T.) The Fortunate Farewell to the most forward and noble Earle of Essex . . . Dedicated to . . . the Lord Harry Seamer, second sonne to the last Duke of Sommerset, ORIGINAL EDITION, *in verse, cut round throughout and inlaid, some letterpress cut into, green morocco gilt, scroll borders, g. e.* do
sm. 4to. Edm. Bollifant for William Wood, 1599

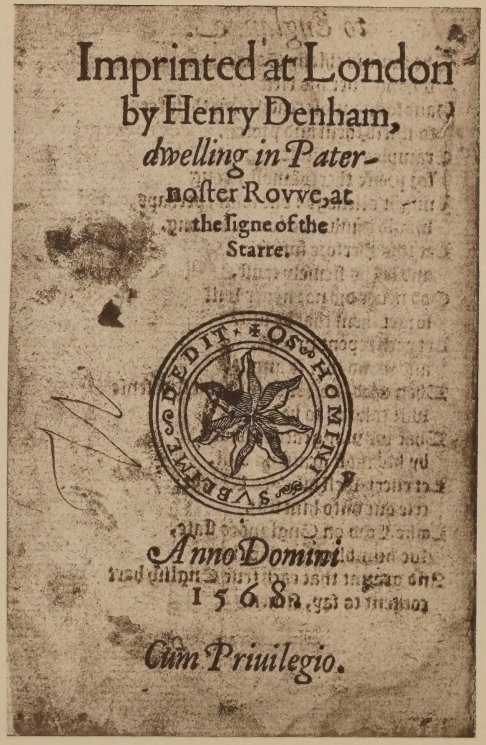


An Exhortation
to England, to ioine
for defense of true Re-
ligion and their na-
tiue Coun-
trie.

Seene and allowed according to
the order appointed.

Imprinted at Lon-
don by Henry Denham
dwelling in Pater noster
Row, at the sign
of the Starr.

Anno. 1568.



Imprinted at London
by Henry Denham,
dwelling in Pater-
noster Rovve, at
the signe of the
Starre.

DEDIT OS HOMINI SVBDITVS

Anno Domini.
1568.

Cum Priuilegio.

39 Cooke (John) Greenes Tu Quoque, or The Cittie Gallant, as it hath been divers times acted by the Queenes Majesties Servants, *woodcut beneath title, MS. note in margin, old half calf, small piece cut from lower blank margin of title-page*
sm. 4to. M. Flesher, n. d.

40 Counter-Buff to Lysimachus Nicanor calling himself a Jesuite, by Philopatris, *in verse, half marone morocco* *sm. 4to.* 1640

41 D. (R.) An Exhortation to England, to ioine for defense of true Religion and their natiue Countrie. Seene and allowed according to the order appointed, black letter, *in verse, title within a woodcut border (fore-edge shaved and mended), buff calf gilt, g. e.; from the Heber library (two headlines cut into)*
12*mo. Henry Denham*, 1568

*** Apparently the only copy known.

[*See* Illustration].

42 Daniel (Samuel) The First Fowre Bookes of the ciuile wars between the two houses of Lancaster and Yorke, *title within a woodcut figured border (inner and top blank margins of title-page restored),* B-Z *in fours and title, no preliminary matter, green morocco extra, g. e.*
4to. P. Short for Simon Waterson, 1595

43 Daniel (S.) A Panegyrike congratulatory deliuered to the Kings . . . maiesty at Burleigh Harrington in Rutlandshire, also certaine Epistles, with a Defence of Ryme, 2 parts, *with separate title-pages but continuous signatures, titles within figured woodcut borders, red levant morocco extra, g. e. by W. Pratt, the Miller arms in gold on sides*
sm. folio. V. S. for Edward Blount, n. d. [1602]

44 Daniel (S.) The Vision of the 12. Goddesses, presented in a Maske the 8 of Ianuary at Hampton Court, by the Queenes most excellent Maiestie and her Ladies, *small rust-hole in* B 6 *and corner of final leaf slightly defective and mended, red morocco extra, g. e. by F. Bedford, coat-of-arms in gold on upper cover,* very rare *sm. 8vo. T. C. for Simon Waterson*, 1604

45 Daniel (S.) The Queenes Arcadia. A Pastorall Trage-comedie presented to her Maiestie and her Ladies, by the Vniuersitie of Oxford in Christs Church in August last, 1605, original edition, *some ll. slightly damp-stained, old half blue morocco*
sm. 4to. G. Eld for Simon Waterson, 1606

46 Davies (John, *of Hereford*) Microcosmos. The Discovery of the Little World, with the gouernment thereof, first edition, *title within an ornamental woodcut border, some top blank corners mended, red levant morocco extra, g. e. by Riviere, Miller arms in gold on sides, small rust-hole in* Ff 4
sm. 4to. Oxford, Ioseph Barnes, to bee solde by Iohn Barnes, 1603

47 DELONEY (THOMAS) STRANGE HISTORIES, or Songs and Sonnets of Kinges, Princes, Dukes, Lordes, Ladyes, Knights and Gentlemen. And of certaine Ladyes that were Shepheards on Salisburie plaine, *green morocco extra, line and scroll borders of leafy sprays, tooled and gilt, g. e. in a marone morocco slip case, by Lortic Frères,* EXTREMELY RARE *sm. 4to. R. B. for W. Barley*, 1612

*** Apparently the third edition.

48 DRAYTON (MICHAEL) MORTIMERIADOS. The Lamentable ciuell warres of Edward the second and the Barrons, *some side-notes, one signature and one catch-word cut into, blue morocco extra, g. e. Miller arms in gold on sides, with auto. signatures of Thos. Park and Thos. Hill on title-page,* EXTREMELY RARE *sm. 4to. I. R. for Humfry Lownes, n. d.* [*c.* 1596]

49 DRAYTON (M.) THE OWLE, *in verse,* ORIGINAL EDITION, *woodcut beneath title of an owl perched on the bough of a tree, surrounded by six birds on the wing, title-page and* 11 *ll. following are torn and mended and slightly defective, some side-notes shaved, blue morocco extra, g. e. by F. Bedford, Miller arms and monogram in gold on sides sm. 4to. E. A. for E. Whit and N. Ling*, 1604

50 Drayton (M.) Poems. Newly corrected by the Author, *title within ornamental woodcut border, original vellum* 8*vo. Printed for Iohn Smethwicke*, 1608

51 Elegie on the most Barbarous Murder committed at Colchester upon the persons of the two most incomparable Sir Charles Lucas and Sir George Lisle, *half red morocco sm. 4to.* 1648

52 Enquiry after Religion, or A View of the Idolatry, Superstition, Bigottry and Hipocrisie of all Churches and Sects throughout the World, *in verse, new half morocco* 4*to. Printed for Richard Baldwin*, 1691

53 EVERIE WOMAN IN HER HUMOR [a Play], ORIGINAL EDITION, *author unknown, one blank margin mended, a few slight stains, half green morocco, with book-plate of William Holgate sm. 4to. E. A. for Thomas Archer*, 1609

54 EVERYMAN. Here begynneth a treatyse how ỹ hye fader of heuen sendeth dethe to somon euery creature to come and gyue a counte of theyr lyves in this worlde, and is in maner of a morall playe, black letter, *woodcut beneath title representing Death summoning a man, marginal letterpress on verso of* A iij *slightly shaved, dark blue morocco extra, g. e. with book-plate of Thomas Jolley*

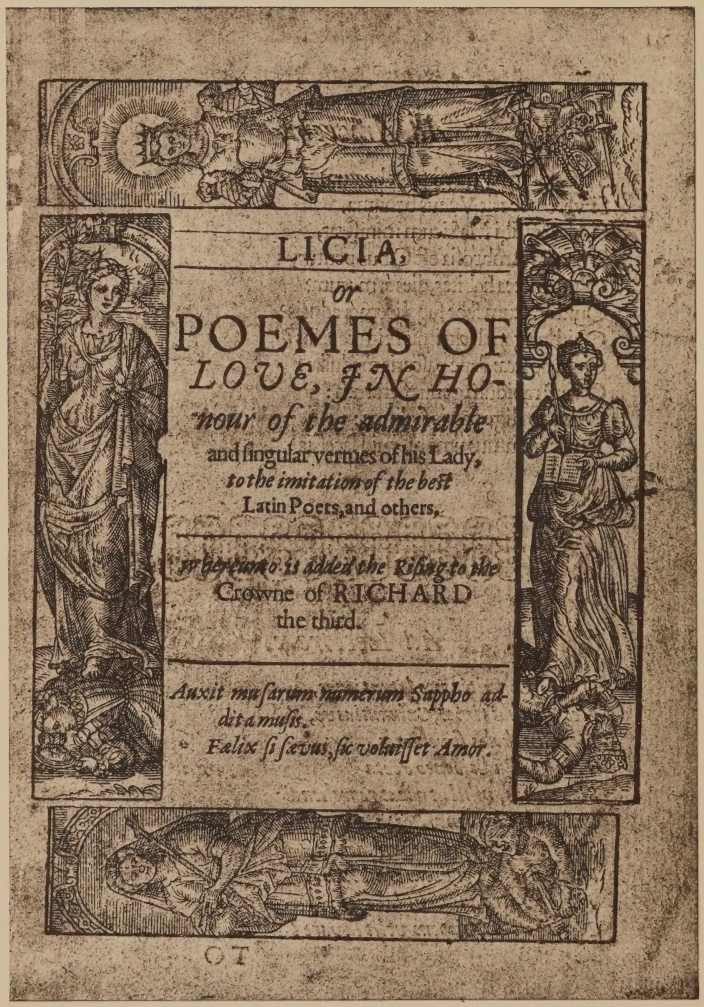
sm. 4to. [Colophon] *Thus endeth this morall playe of euery man. Imprynted at London in Poules chyrche yarde by me John Skot* [*c.* 1530]. *Printer's device beneath colophon*

*** BELIEVED TO BE THE ONLY COPY KNOWN.

[*See* ILLUSTRATION].

Here begynneth a treatyse how ỹ hye fader of heuen sendeth dethe to somon euery creature to come and gyue a counte of theyr lyues in this worlde/and is in maner of a morall playe.

Thus endeth this morall playe of euery man.
Imprynted at London in Poules chyrche yarde by me
John Skot.


LICIA,
or
POEMES OF
LOVE, IN HO-
nour of the admirable
and singular vertues of his Lady,
to the imitation of the best
Latin Poets, and others.
Wherevnto is added the Rising to the
Crowne of RICHARD
the third.
Auxit musarum numerum Sappho addit a musis.
Felix si sævus, sic voluisset Amor.

LOT 55.

¶ Here begynneth a lytle boke named the Schole house of women: Wherin euery man may rede a goodly prayse of the condicyons of women.

The yeare of our Lorde: M.D.XLI.

¶ Prynted at London in Paules Churche yearde at the lygne of the maydens heed, by Thomas Petyt. M.D.LXI.

55 FLETCHER (GILES) LICIA, OR POEMES OF LOVE, in honour of the admirable and singular vertues of his Lady to the imitation of the best Latin Poets and others, whereunto is added the Rising to the Crowne of Richard the third, *two titles, each within a border composed of four separate woodcuts of female figures, woodcut ornaments at the bottom of nearly every page, the errata leaf* (M 4) *misplaced after the first title-page, red morocco extra, g. e. auto. signature of Geo. Steevens on second title-page,* FINE COPY, OF THE GREATEST RARITY

sm. 4to. Without imprint or colophon, c. 1593

[*See* ILLUSTRATION].

56 Gay (John) The Captives, a Tragedy, FIRST EDITION, *mottled calf extra, m. e. by F. Bedford* 8*vo. For J. Tonson,* 1724

57 Gay (J.) Achilles, an Opera, with the musick prefix'd to each Song, FIRST EDITION, *red levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides* 8*vo.* 1733

58 Godfrey of Boulogne, or The Recoverie of Ierusalem, done into English Heroicall verse by Edward Fairefax, together with the life of the said Godfroy, *title within a woodcut border, portrait, original sprinkled calf* *sm. folio. John Bill,* 1624

59 GOSYNHYLL (EDWARD) HERE BEGYNNETH A LYTLE BOKE NAMED THE SCHOLE HOUSE OF WOMEN; wherein euery man may rede a goodly prayse of the condicyons of women. The yeare of our Lorde, M.D.XLI [*cf.* lot 161, More (Edward)], black letter, ORIGINAL EDITION, *title within a woodcut border, the printer's device below, in verse of seven-line stanzas, blue morocco extra, g. e.; from the Heber library*

sm. 4to. [Colophon] *Prynted at London in Paules Churche yearde, at the sygne of the mayden's heed, by Thomas Petyt, M.D.LXI* [*error for* 1541]

*** BELIEVED TO BE THE ONLY COPY KNOWN.

[*See* ILLUSTRATION].

60 GREENE (ROBERT) PENELOPES WEB: Wherein a Christall Myrror of fæminine perfection represents to the viewe of every one those vertues and graces, which more curiously beautifies the mynd of women, then eyther sumptuous Apparell or Iewels of inestimable valew, black letter, *worm-hole through title-page and several ll. green morocco gilt, scroll borders, g. e. by C. Lewis; from the Heber library* *sm. 4to. Imprinted for T. C. and E. A. n. d.*

61 GREENE (R.) THE FIRST PART OF THE TRAGICALL RAIGNE OF SELIMUS, SOMETIME EMPEROUR OF THE TURKES, and grandfather to him that now raigneth, wherein is showne how hee most unnaturally raised warres against his owne father, Baiazet, FIRST

LOT 61—*continued.*

EDITION, *wanting blank leaf for* A 1, *top margins cropped and some letterpress missing and cut into,* EXTREMELY RARE, *half blue morocco, g. e.* *sm. 4to. Thomas Creede,* 1594

400

62 GREENE (R.) THE HISTORIE OF ORLANDO FURIOSO, One of the twelue Pieres of France. As it was plaid before the Queenes Maiestie, FIRST EDITION, *with leaf before title marked* "A," *calf extra, g. e. with arms of Frederic Perkins in gold on sides,* EXTREMELY RARE

Rosenbach

sm. 4to. Iohn Danter for Cuthbert Burbie, 1594

175

63 GREENE (R.) GREENES CARD OF FANCIE. Wherein the Folly of those carpet Knights is deciphered, which guiding their course by the compass of Cupid, either dash their ship against most dangerous Rocks, or else attaine the haven with pain and perill [fourth edition], black letter, *title within a woodcut figured border, green morocco gilt, scroll borders, g. e. by C. Lewis, stamp* "*G. Steevens*" *on title-page, a few head-lines slightly shaved, title-page torn and slightly defective*

do

sm. 4to. H. L. for Mathewe Lownes, 1608

70

64 GREENE (R.) ALCIDA, GREENE'S METAMORPHOSIS, wherein is discovered a pleasant transformation of bodies into sundrie shapes, shewing that as vertues beautifie the mind, so vanities giue greater staines than the perfection of any quality can rase out, black letter, *wanting blank for* A, *first word of title shaved, some head-lines cut into, green morocco gilt, scroll borders, g. e.*

Quaritch

sm. 4to. George Purslowe, 1617

*** Licensed for the press in 1588, and doubtless printed, but this is the earliest and only edition at present known.

55

65 GREENE (R.) A QVIP FOR AN VPSTART COVRTIER, or A quaint dispute betweene Veluet breeches and Cloth breeches. Wherein is plainely set downe the disorders in all Estates and Trades, black letter, *woodcut beneath title, wanting blank leaf for* A 1, *small rust-hole in* D 3 *and in* G 1, *green morocco extra, g. e. with book-plate of E. V. Utterson*

do

sm. 4to. Printed by G. P. [*i. e. George Purslowe*], 1620

25

66 GREENE (R.) A QUIP FOR AN VPSTART COVRTIER, or A quaint dispute betweene Velvet-breeches and Cloth-breeches. Wherein is plainely set downe the disorders in all Estates and Trades, black letter, *woodcut beneath title, a few head-lines shaved, last leaf torn and mended, a portion of a rule in facsimile, green morocco extra, g. e. by F. Bedford, wanting blank leaf for* A

do

sm. 4to. E. Purslow, 1635

67 GREENE (R.) THEEVES FALLING OUT, TRUE-MEN COME BY THEIR GOODS: Or The Bel-man wanted a Clapper. A peale of new Villanies rung out, black letter, *woodcut beneath title, title and imprint cut into, some margins cut close and some side-notes and head-lines cropped, green morocco extra, g. e. by F. Bedford*
sm. 4to. Printed for Henry and Moses Bell, 1637

68 GUARINI (G. B.) IL PASTOR FIDO, OR THE FAITHFULL SHEPHEARD. Translated out of Italian into English, ORIGINAL EDITION, *a few lower margins cropped and some text cut into, old half russia; from the library of Thomas Jolley, with his auto. signature on fly leaf, and his book-plate*
sm. 4to. Printed for Simon Waterson, 1602

*** The translator was a kinsman of Sir Edward Dymock, to whom the work is dedicated, but not his son Charles, as Hazlitt suggests.

69 Hake (Edward) Of Golds Kingdome and this Unhelping Age described in sundry Poems intermixedly placed after certaine other Poems of more speciall respect, ORIGINAL EDITION, *cropped copy, some head-lines and letterpress cut into, red morocco gilt, scroll borders, g. e.* *sm. 4to. Iohn Windet*, 1604 [*imprint cut into*]

70 Hall (Thomas) Funebria Florae, the Downfall of May-Games, wherein is set forth the rudeness, prophaneness, stealing, drinking . . . . . contempt of God, etc. the second edition corrected, *title within a woodcut border, green morocco extra, g. t. by W. Pratt, the Miller arms in gold on sides* 4*to. Printed for Henry Mortlock*, 1661

71 HALL (WILLIAM) MORTALITIES MEDITATION: or A Description of Sinne, in verse of 6-line stanzas, ORIGINAL EDITION, *first word of title cut into and one head-line cut off, old half russia; from the Heber library*
sm. 4to. Aug. Mathewes for Beniamin Fisher, 1624

72 HANNAY (PATRICK) Two Elegies on the late death of our Soueraigne Queene Anne, with Epitaphs, ORIGINAL EDITION, *title engraved in white letters on a black ground, with 8 other black or mourning pages, blue morocco extra, g. e. by W. Pratt, the Miller arms in gold on sides* *sm. 4to. Nicholas Okes*, 1619

73 HARBERT (SIR WILLIAM, the YOUNGER) A PROPHESIE OF CADWALLADER, LAST KING OF THE BRITAINES, containing a comparison of the English Kings with many worthy Romances from William Rufus, till Henry the fift, etc. *in verse of 7-line stanzas*, ORIGINAL EDITION, *woodcut ornament above and below text, wanting blank leaf for* A 1, *some side-notes cut into, russia extra, g. e.*
sm. 4to. Thomas Creede for Roger Iackson, 1604

74 HARVEY (RICHARD) AN ASTROLOGICALL DISCOURSE upon the great and notable Conjunction of the two superiour Planets, Saturne and Iupiter which shall happen the 28 day of April, 1583, with a briefe Declaration of the effectes; which the late Eclipse of the Sunne 1582 is yet heerafter to woorke, black letter, *cropped copy, some text in lower margins cut into, half red morocco*
12*mo*. *Henrie Bynneman*, 1583

75 [HAUGHTON (WILLIAM)] ENGLISH-MEN FOR MY MONEY, or a pleasant Comedy, called, A Woman will haue her Will, FIRST EDITION, *woodcut beneath title, some MS. scribblings occur, old half russia*
sm. 4to. W. White, 1616

76 HAWES (EDWARD) TRAYTEROUS PERCYES AND CATESBYS PROSOPOPEIA. Written by Edward Hawes, Scholler at Westminster, a Youth of sixteene yeeres old, *in verse of 6-line stanzas*, ORIGINAL EDITION, *large woodcut beneath title, old marone morocco extra, blind tooled borders and frames, g. e. auto. signature of Thos. Hill on title-page*, EXTREMELY RARE *sm. 4to. Simon Stafford*, 1606

[*See* ILLUSTRATION].

77 HAWES (STEPHEN) THE HISTORIE OF GRAUNDE AMOURE AND LA BELL PUCEL, CALLED THE PASTIME OF PLESURE, cõteining the knowledge of the seuē sciences and the course of mans life in this worlde. . . . . Newely perused and imprynted by John Wayland, black letter, *title within a woodcut border, margins of title-page slightly soiled, last leaf stained and has been supplied from another copy, old calf gilt (rebacked); from the Duke of Roxburghe's library, with his arms on sides*
sm. 4to. John Waylande, 1554, *the i day of June*

*** OF THE GREATEST RARITY. ONLY TWO OR THREE COPIES KNOWN.

78 HENRY, PRINCE OF WALES. Great Brittans Mourning Garment given to all faithfull sorrowfull subjects at the Funerall of Prince Henry, ORIGINAL EDITION, *woodcut ornaments above and below letterpress, dark blue morocco extra, g. e. by W. Pratt, Miller arms in gold on sides sm. 4to. G. Eld for Arthur Ionson*, 1612

79 HERBAL. A boke of the propertyes of herbes the whiche is called an Herbal, black letter, *small oblong woodcut beneath title, orange morocco extra, g. e. by Holloway*
sm. 8vo. Imprynted . . . by me Elisabeth late wyfe to Robert Redman, n. d.

80 HERRING (FR.) MICHEEFES MYSTERIE, or Treasons Masterpeece the Powder-Plot, inuented by hellish Malice, preuented by heavenly Mercy; truely related and from the Latine translated and very much dilated by Iohn Vicars, *in verse*, FIRST EDITION, *woodcut below title, cut on verso of* A 4, *some headlines shaved, blue calf extra, g. e. by F. Bedford, Miller arms on sides, monograms on back, book-plate of Geo. Chalmers sm. 4to. E. Griffin*, 1617

TRAYTEROVS

Percyes & Cateſbyes

Proſopopeia.

Written by *Edward Hawes*, Scholler at Weſtminſter a Youth of ſixteene yeeres old.

Imprinted at London by Simon Stafford, dwelling in the Cloth-Fayre, at the ſigne of the three Crownes. 1606.

81 HEYWOOD (JOHN) WOORKES newly imprinted: A Dialogue conteyning the number of the effectuall Prouerbes in the English tong .... with one hundred of Epigrammes and three hundred of Epigrammes upon three hundred Prouerbes, etc. black letter, *titles to Epigrams on recto of* F I, H 2 *(verso) and* I. 2, *woodcut portrait of Heywood within an oval (fore-edge cropped) on recto of* H 2, *brown sheep, with book-plate of Frederic Perkins*
sm. 4to. Thomas Marsh, 1587

82 HEYWOOD (THOMAS) THE FIRST AND SECOND PARTES OF KING EDWARD THE FOURTH. Containing His mery pastime with the Tanner of Tamworth, as also his loue to faire Mistrisse Shoare, her great promotion, fall and miserie .... Likewise the besieging of London by the Bastard Falconbridge, FIRST EDITION, black letter, *first line of title and a few headlines very slightly shaved, calf extra, g. e. with coat of arms of Frederic Perkins in gold on sides*, EXTREMELY RARE, *probably not more than three copies in existence*
sm. 4to. F. K. for Humfrey Lownes and Iohn Oxenbridge, 1600

83 HEYWOOD (T.) THE GOLDEN AGE, or the liues of Jupiter and Saturne, with the defining of the Heathen Gods, FIRST EDITION, 2 *small rust-holes occur, printed for William Barrenger*, 1611; THE SILVER AGE, including The loue of Iupiter to Alcmena; The birth of Hercules, and The Rape of Proserpine; concluding with the arraignment of the Moone, FIRST EDITION, *Nicholas Okes and are to be sold by Beniamin Lightfoote*, 1613; THE BRAZEN AGE, the first Act containing The death of the Centaur Nessus, the Second, The Tragedy of Meleager; The Third, The Tragedy of Iason and Medea, The Fourth, Vulcans Net; The Fifth, The Labours and death of Hercules, FIRST EDITION, *N. Okes for Samuel Rand*, 1613; THE IRON AGE: Contayning the Rape of Hellen; The siege of Troy; The Combate betwixt Hector and Aiax ... etc. FIRST EDITION, 2 *parts, with separate titles and signatures, woodcut beneath titles, small rust-hole in* L 1, *N. Okes*, 1632; LOVES MISTRESSE or the Queenes Masque, the second Impression, corrected by the Author, *John Raworth for John Crouch*, 1640; in 1 vol.; *old calf gilt, line borders and frames, with corner fleurons* *sm. 4to*

84 Heywood (T.) Loves Mistresse or The Queenes Masque, the second Impression, corrected by the Author, *title within a woodcut border, half calf, with book-plate of Thos. Jolley*
sm. 4to. Iohn Raworth for Iohn Crouch, 1640

85 Heywood (T.) Reader, Here you'l plainly see, Iudgement perverted by these three, A Priest, A Judge, A Patentee, *in verse*, ORIGINAL EDITION, *large woodcut on title-page of Laud, Finch and Abel (the Wine Projector), old half roan; from the library of Thomas Jolley, with his book-plate*
sm. 4to. Printed in the happy yeare of Grace, 1641

9 · 86 [Heywood (T.)] A Preparative to Studie or The Vertue of Sack [*a poem*], *woodcut ornaments at the top and bottom of text, new half red morocco*, FINE COPY 4*to.* 1641 Quaritch

7 · 87 Hieron (Samuel) An Answere to a Popish Ryme, lately scattered abroad in the West parts and much relyed upon by some simply seduced, the second edition, *in verse*, black letter, *with a running marginal commentary, roman letter, first line of title and a few head-lines shaved, bottom line of* D 2 *(recto) cut into, straight grain blue morocco extra, g. e. by Riviere* do
sm. 4*to.* *H. L. for Samuel Macham*, 1608

9 · 88 Higden (Henry) A Modern Essay on the Tenth Satyr of Juvenal, *modern half calf*, FINE COPY Rosenbach
4*to.* *T. M. to be sold by Randal Taylor*, 1687 Dr.

750 · 89 HISTORY OF JACOB AND HIS TWELUE SONNES, black letter, 14 *ll. in verse of* 7*-line stanzas, no separate title, but title heading as above over a woodcut depicting a throned king, with two kneeling courtiers on each side, some lower margins cropped and some letterpress cut into, red levant morocco extra, g. e. by Riviere, the Miller arms in gold on sides* do
sm. 4*to.* *John Allde for John Harrison, n. d.* [*c.* 1570]

*** BELIEVED TO BE UNIQUE.

[*See* ILLUSTRATION.]

58 · 90 Holland (Abraham) Navmachia, or Hollands Sea-Fight, *in verse, title within a woodcut ornament, with cut of a warship below, woodcut ornaments at top and bottom of each page, a few shaved, straight grained green morocco extra, g. e. by Riviere* do
sm. 4*to.* *T. P. for Thomas Law and William Garrat*, 1622

42 · 91 Holland (Hugh) A Cypres Garland for the Sacred Forehead of our late Soueraigne King Iames, *in verse, title within a black or mourning border, verso black, also verso of* A 3, *the poem printed in italic letter, brown calf, with bookplate of Sir Francis Freeling, corner torn off title-page* do
sm. 4*to.* *Printed for Simon Waterson*, 1625

165 · 92 HOLMES (WILFRID) THE FALL AND EUILL SUCCESSE OF REBELLION from time to time, wherein is contained matter, moste meete for all estates to vewe, written in old Englishe verse, FIRST EDITION, black letter, *title within a woodcut border, a few signatures and catchwords cut into, calf extra, g. e.; from the Heber library*
sm. 4*to.* *Henry Binneman*, 1572. *Februarie* 9

*** Written in 1537. A dialogue, in verses of 8-line stanzas, between England and the Author, upon the Disturbances in the North of England at the Reformation. do

The Hiſtory of

Jacob and his twelue Sonnes.

All yung and olde that luſt for to hear
Of deeds doon in olde time
By the holy Patriarkes that there were
Which deſcended of olde Adams line
Often the ſun of grace on them did ſhine
For to read this Story it wil doo you much good
Of Abrams Sonne that was ſith Noes flood.

Unto one Rebecca this Iſaac was maried
Of Age (the Bible ſaith) he was .xl. yeer
Indeed his maidenhed ſo long with him taried
And yet in long time his wife no child did bere
Then to our Lord God he made his prayer
For to ſend him frute this World to multiply

And

Imprinted at London
by John Allde, for John Harriſon.

93 HOMER. TEN BOOKS OF HOMER'S ILIADES, translated out of French by A. H. [*i. e.* Arthur Hall], FIRST EDITION, black letter, *title within a woodcut border, green morocco extra, gilt line borders, inside borders gilt, joints, g. e. by C. Lewis; from the Heber library* *sm. 4to. Ralphe Newberie*, 1581

*** THE FIRST TRANSLATION OF HOMER INTO ENGLISH. The dedication is to Sir Thomas Cecil, and contains notices of contemporary Poets, *viz.* Googe, Phaer, Jasper Heywood, Gascoigne, Golding, etc.

94 HOMER. SEAVEN BOOKES OF THE ILIADES, translated according to the Greeke, in iudgement of his best Commentaries, ORIGINAL EDITION, *with blank before title marked "A," printed in italic letters, green morocco extra, gilt scroll borders, g. e.* FINE COPY *sm. 4to. Iohn Windet*, 1598

95 HOMER. ACHILLES SHIELD, translated as the other seuen Bookes of Homer, out of his eighteenth booke of Iliades, by George Chapman, Gent., ORIGINAL EDITION, FINE COPY, *dark green morocco gilt, g. e. by C. Lewis*, OF THE GREATEST RARITY *sm. 4to. Iohn Windet*, 1598

96 Honour of London Apprentices exemplified in a brief Historicall Narration, *each leaf cut round and inlaid, a few side-notes shaved, half dark blue morocco*, RARE *4to. E. A.* 1647

97 HORACE. ODES, containyng much morallity and sweetnesse, selected and translated by Sr. T. H[awkins], *engraved title, green levant morocco extra, g. e. by W. Pratt, the Miller arms in gold on sides*, FINE COPY *sm. 4to. A. M. for Will. Lee*, 1625

98 HORNE (CHARLES) In Obitum ornatissimi viri Guilielmi Whitakeri, Doctoris in Theologia in Academia Cantabrigiensi . . . Carmen Funebre, ORIGINAL EDITION, *buff calf, from the Heber library, with bookplate of James Bindley and note on fly-leaf in his autograph* *sm. 4to. Excudebat Iohannes Wolfius*, 1596

*** Bindley's note reads: "One of the Lutterell Books. I never saw another copy of this collection of Funereal Verses on Dr. Whitaker. Those at the end by the famous Joseph Hall (afterwards Bishop) have not been noticed by his Biographer, to the best of my recollection, J. B." Collation: A–F 3 in fours (wanting blank for A 1), but Hazlitt states (? in error), 33 leaves.

99 HUGGARD (MILES) THE ASSAULT OF THE SACRAMĒT OF THE ALTAR, containyng as well sixe seuerall assaultes made from tyme to tyme against the sayd blessed sacrament, as also the names and opinions of all the heretical captaines of the same assaultes, black letter, ORIGINAL EDITION, *title within a woodcut border* (*fore-edge*

LOT 99—*continued.*

cropped), in verse of 7-line stanzas, some side-notes and top lines shaved, old red morocco extra, joints, g. e.; from the collection of Geo. Steevens, his auto. signature on title-page, EXTREMELY RARE

sm. 4to. [Colophon] *Imprinted ... by Robert Caly, within the precinct of the late dissolued house of the graye Freers, now conuerted to an Hospitall called Christes Hospitall. The xx daye of September,* 1544

100 HUME (DAVID) DAPHN-AMARYLLIS, *in verse and prose, woodcut ornament above, and device below title, old half green calf,* EXTREMELY RARE *sm. 4to. Excudebat Richardus Field,* 1605

101 Hunt (James) Spirituall Verses and Prose concerning the Advancement of Christ his Church, *printed for J. H.* 1642; Spiritual Verses concerning the Down-fall of the Ceremonies, *printed for Andrew Coe,* 1642; Sermon and Prophesie concerning the Marriage of the Lambe and of the confounding of the Whore of Babylon, 1642; in 1 vol. *calf, with bookplate of Sir Francis Freeling* *sm. 4to*

102 Husnance (Stephen) Englands Faithful Monitor, being the Works of that suffering Protestant when under exile and confinement in the years 1685 and 1686, *in verse, some ll. stained, small corner torn off* G4, *buff calf gilt*

sm. 4to. Printed for the Authour, 1689

103 Hynde (S.) Iter Lusitanicum, or the Portugal Voyage, with what memorable Passages interveen'd at the Shipping and in the Transportation of ... Katherine, Queen of Great Britain, from Lisbon to England, *in verse, half green morocco*

sm. 4to. Re-printed at Edinburgh, 1662

104 IACKE DRUMS ENTERTAINMENT; OR THE COMEDIE OF PASQUILL AND KATHERINE. As it hath bene sundry times plaide by the Children of Powles [*Creede's device*], FIRST EDITION, *crimson morocco extra, g. e. by W. Pratt, Miller arms in gold on sides*

sm. 4to. Printed for Richard Oliue, 1601

*** OF THE GREATEST RARITY. A VERY FINE, LARGE AND CLEAN COPY, measuring $7\frac{5}{8}$ by $5\frac{1}{8}$ in. Referred to in "All's well that ends well," Act III, Scene 6. Formerly attributed to Shakespeare's pen.

[*See* ILLUSTRATION].

105 J. (T.) The Christian Souldier, or Reparation for Battaile. A Legend containing true Rules for a Souldier in whom at once is met Religion and Resolution, *in prose and verse, half red morocco*

sm. 4to. Printed for Edward Christopher, 1642

Iacke Drums Enter-tainment:

OR

THE COMEDIE

Of Paſquill *and* Katherine.

As it hath bene ſundry times plaide by the Children of Powles.

AT LONDON

Printed for Richard Oliue, dwelling in Long Lane. 1601.

13

THE SOVLE'S SOLACE; OR Thirtie and one Spirituall EMBLEMS.

Sold by *Thomas Ienner*, at the South entrance of the *Royall Exchange*, 1631.

106 JACHÆUS (THOMAS) ONOMASTICON Poeticum siue Propriorum quibus in suis monumentis usi sunt veteres poetae, brevis descriptio poetica, ORIGINAL EDITION, *printed in italic letter, old straight-grained red morocco gilt, line, scroll and key-pattern borders, g. e.; from the Heber library*
sm. 4to. Edinburgi, excudebat Robertus Waldegrave, 1592

107 JAMES I (*King*) ENGLANDS WELCOME TO IAMES . . . wherein is shewed her zealous loue and reuerent dutie to her Soueraigne. Composed into three Cantoes, ORIGINAL EDITION, *yellow morocco extra, g. e. by Riviere, the Miller arms in gold on sides*
sm. 4to. Printed for E. W. and C. K. 1603

108 JENNER (THOMAS) THE SOVLES SOLACE, OR THIRTIE AND ONE SPIRITUALL EMBLEMS, *in verse*, FIRST EDITION, 31 *engravings, the last portraying the Poet Wither smoking a pipe, seated at a table on which are other pipes, original blank leaf at end, old quarter parchment boards, James Bindley's copy, with his autograph signature and inscription*, EXTREMELY RARE
sm. 4to. Sold by Thomas Ienner, 1631
[*See* ILLUSTRATION].

109 Jerome (Stephen, *of Newcastle*) Origens Repentance, after he had sacrificed to the Idols of the Heathen, *in verse*, ORIGINAL EDITION, *several side-notes cut into, old half roan, with bookplate of Thomas Jolley*
sm. 4to. Iohn Beale for Roger Iackson, 1619

110 JOHNSON (THOMAS) CORNVCOPIÆ OR DIVERS SECRETS: Wherein is contained the rare secrets in Man, Beasts, Foules, Fishes, Trees, Plantes, Stones and such like, newlie drawen out of diuers Latine Authors, black letter, *with original blank marked* A, *vellum extra, g. e. by F. Bedford, the Miller monogram stamped in gold at each corner*, EXTREMELY RARE
sm. 4to. Printed for William Barley, 1596

111 JOHNSON (RICHARD) THE PLEASANT WALKES OF MOORE-FIELDS, being the guift of two Sisters, now beautified, to the continuing same of this worthy Citty, black letter, ORIGINAL EDITION, *half green morocco*, EXTREMELY RARE, FINE COPY
sm. 4to. Printed for Henry Gosson, 1607
*** Written in the form of a dialogue between a Country Gentleman and a London Citizen; the former's opening remark is as follows: "This Citty of London (sir) in my mind both for antiquity and situation may challenge glory with any Citty in the World."

112 JONSON (BEN) THE MASQUE OF QUEENES celebrated from the House of Fame, by the most absolute in all State and Titles, Anne, Queene of Great Britaine, etc. with her Honourable Ladies, at White Hall, Febr. 2, 1609, ORIGINAL EDITION, *wanting blank for* A 1, *half buff calf*
sm. 4to. N. Okes for R. Bonian and H. Wally, 1609

105

113 JONSON (B.) THE NEW INNE OR THE LIGHT HEART, a Comoedy, as it was neuer acted, but most negligently play'd by some, the Kings Servants, and more squeamishly beheld, and censured by others the Kings Subjects, 1629, ORIGINAL EDITION, *sign.* G *has* 7 *ll. only, but nothing appears to be wanting save perhaps a blank, old half roan, with book-plates of Wm. Holgate and Thomas Jolley,* LARGE COPY, *some ll. uncut*
8*vo.* *Thomas Harper for Thomas Alchorne,* 1631

28

114 Jonson (B.) Ionsonus Virbius or The Memorie of Ben. Johnson revived by the Friends of the Muses, *verses by various writers, rust-stain on some ll. with small hole in final leaf, wrappers*
sm. 4*to.* *E. P. for Henry Seile,* 1638

65

115 JORDAN (THOMAS) POETICALL VARIETIES or Varietie of Fancies, FIRST EDITION, *some ll. water-stained, buff calf, r. e. with book-plate of James Bindley* *sm.* 4*to.* *T. C. for Humphry Blunden,* 1637

660

116 JORDAN (T.) DIVINE RAPTURES OR PIETY IN POESIE digested into a queint diversity of Sacred Fancies, ORIGINAL EDITION, *cropped copy, some border lines and letterpress cut into, dark green morocco extra, g. on r. e.*
sm. 4*to.* *Printed by Authoritie for the use of the Author,* 1646

*** OF THE GREATEST RARITY. ONLY ONE OTHER COPY, THAT IN THE BRITISH MUSEUM, IS BELIEVED TO BE KNOWN.

13

117 [Jordan (T.)] A Cure for the Tongue-Evill or A Receipt against vain oaths, being a plain and profitable Poem, *headline shaved, half olive morocco* *sm.* 4*to.* *Printed for Christopher Ecclestone,* 1662

115

118 Julius (Alexander) Sylvarum Liber, ORIGINAL EDITION, *woodcut ornament above, and device below title, red levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides*
sm. 4*to.* *Edinburgi, Excudebat Thomas Finlason,* 1614

30

119 KINASTON (SIR FRANCIS) LEOLINE AND SYDANIS, a Romance of the Amorous Adventures of Princes, together with sundry affectionate addresses to his Mistresse under the Name of Cynthia [second edition], *engraved title, wanting blank leaf for* A 1, *polished brown calf* *sm.* 4*to.* *Ric. Heron to be sold by Thomas Slater,* 1646

155

120 KING (HUMPHREY) An Halfe-penny-worth of Wit in a Penny-worth of Paper, or the Hermites Tale, the third impression, *title within a woodcut border, woodcut ornaments above the letterpress, old green morocco gilt; from the Heber library*
sm. 4*to.* *Printed for Thomas Thorp by the Assignement of Edw. Blount,* 1613

TOM TEL-TROTHS MESSAGE, AND HIS PENS COMPLAINT.

A worke not vnpleasant to be read, nor vnprofitable to be followed.

Written by Io. L. A. Gent.

Nullum in correcto crimine crimen erit.

LONDON
Imprinted for *R. Howell*, and are to be sold at his shop, neere the great North doore of Paules, at the signe of the white horse. 1600.

LOT 123.

121. L. (E.) Romes Monarchie entituled The Globe of Renowmed Glorie, translated out of the French and Italian histories by E. L., ORIGINAL EDITION, *in verse of 6-line stanzas, old half calf; from the Heber library*
sm. 4to. The Widdow Orwin for Matthew Law, 1596 — 125

122 Lambeth Faire, wherein you have all the Bishops Trinkets set to sale, *large woodcut beneath title, two other small cuts (tops shaved), cropped copy, some letterpress cut into, half brown morocco*
4*to.* 1641 — 15
*** A poetical satire on Archbishop Laud.

123 Lane (John) Tom Tel-Troths Message, and his Pens Complaint, a worke not vnpleasant to be read, nor vnprofitable to be followed, *a poem in 120 six-line stanzas*, ORIGINAL EDITION, *woodcut ornaments above and below text, calf gilt, scroll borders, g. e.; from the Heber library*, EXTREMELY RARE, NOT MORE THAN TWO OR THREE COPIES KNOWN *sm. 4to. Printed for R. Howell*, 1600 — 400
[*See* Illustration].

124 La Noue (Odet de) The Profit of Imprisonment, a Paradox, written in French by O. de la Noue, Lord of Teligni, being prisoner in the Castle of Tournay, Translated by Iosuah Silvester, ORIGINAL EDITION, *orange morocco extra, g. e. by C. Lewis*, FINE COPY, EXTREMELY RARE *sm. 4to. Peter Short for Edward Blunt*, 1594 — 220

125 Laud (W., *Archbp. of Canterbury*) The Discontented Conference betwixt the two great Associates William Archbishop of Canterbury and Thomas late Earle of Strafford, *in verse, half brown morocco, g. e.* *sm. 4to.* 1641 — 10

126 Laud (W., *Archbp. of Canterbury*) Mercuries Message or The Coppy of a Letter sent to W. Laud, now Prisoner in the Tower, *in verse, woodcut portrait beneath title, half brown morocco, g. e.*
sm. 4to. Printed in the yeare of our Prelates feare, 1641 — 10

127 Laud (W., *Archbp. of Canterbury*) A new Play called Canterburie his Change of Diot which sheweth variety of wit and mirth, privately acted neare the Palace-yard at Westminster, *woodcut beneath title (repeated on verso of A 3), and two other cuts in the text, half calf* *sm. 4to.* 1641 — 20

128 Laud (W., *Archbp. of Canterbury*) A Rreasonable (*sic*) Motion in the behalfe of such of the Clergie as are now questioned in Parliament for their Places, *in verse, woodcut portrait beneath title of Laud and Strafford, half brown morocco, g. e.*
sm. 4to. Printed in the unfortunate Yeare to Priests, 1641 — 10

10

129 Laud (W., *Archbp. of Canterbury*) An Elegie on . . . William, Lord Archbishop of Canterbury, attached the 18 of Decemb. 1640, beheaded the 10 of Ianuary, 1644, *half brown morocco*
sm. 4to. 1644 Quaritch

300

130 Lauder (George) The Scottish Sovldier, by Lawder; Wight; two Poems, *the latter relating to the Expedition to the Isle of Rhe, with separate titles but continuous signatures*, ORIGINAL EDITION, *old dark blue morocco extra, g.e.* EXTREMELY RARE
sm. 4to. Edinburgh, Iohn Wreittoun, 1629 Rosenbach

[*See* ILLUSTRATION]. D.

500

131 Lauder (G.) Tears on the Death of Evander, occasioned by the Lamentable losse of the truelie Noble and Generous Sir Iohn Svynton Knight, Collonel of an Regiment of 2000 Nedderlanders, going for Venize, who was cast away by storme on the coast of England, upon Goodwin sands, the 13 of Octob. 1630, *in verse, printed mainly in italic letter, 4 ll. buff calf gilt, g. e.; from the Skegg collection* *sm. 4to. Hagh*, 1630 do

*** Apparently the only copy known.

[*See* ILLUSTRATION.]

100

132 Lauder (G.) Caledonias Covenant or Ane Panegyrick to the World, wherein is brieflie set doune the trew caus and occasioune of the present trubles of the Kingdome of Scotland, *in verse*, ORIGINAL EDITION, *old half buff calf*
sm. 4to. no place [*? Edinburgh*], 1641 do

240

133 Leigh (Valentine) The pleasaunt playne and pythye Pathewaye leading to a vertues and honest lyfe no lesse profytable then delectable, black letter, ORIGINAL EDITION, *title within a woodcut border, fore-margin shaved, old dark green morocco extra, blind tooled scroll borders, g. e.; from the Heber library*, EXTREMELY RARE, NOT MORE THAN TWO OR THREE COPIES KNOWN Quaritch
sm. 4to. Nicolas Hyll for John Case, n. d. [*c.* 1560]

85

134 Leighton (Sir William) The Teares or Lamentations of a Sorrowful Soule, *in verses of 7-line stanzas*, FIRST EDITION, *title within a woodcut border, wanting blank leaf for* A 4, *calf, with book-plates of James Bindley and Sir Francis Freeling*
sm. 4to. Ralph Blower, 1613 do

75

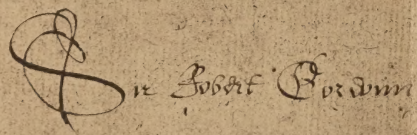
135 Leland (John) Principum ac illustrium aliquot et eruditorum in Anglia virorum, Encomia, Trophaea, Genethliaca et Epithalamia, ORIGINAL EDITION, *some signatures and catchwords cut into, red levant morocco extra, g.e. by W. Pratt, Miller arms in gold on sides* *sm. 4to. apud Thomam Orwinum Typographum*, 1589 Rosenbach D.

THE SCOTTISH SOVLDIER.

BY

L. A. VVDER

SVNT ARTIBVS ARMA DECORI.



EDINBVRGH
Printed by *Iohn Wreittoun*, and are to be ſold at his Shop, alittle beneath the ſalt Trone. 1629.

LOT 130.

WIGHT.

To the Kings moſt excellent Maieſty.

BY

L. A. VVDER

SVNT ARTIBVS ARMA DECORI.

EDINBVRGH

Printed by *Iohn Wreittoun*, and are to be ſold at his Shop, alittle beneath the ſalt Trone. 1629.

LOT 130.

The Churle and the Byrde.

* * *

Auth. Joan. Lidgate.

Imprented at London in Lothbury ouer against Saint Margarytes churth by me Wyllam Copland.

* * *

148 Loveday (Samuel) An Answer to the Lamentation of Cheap-side Crosse, together with the Reasons why so many doe desire the downfall of it, and all such Popish Reliques, also the downfall of Antichrist, *in prose and verse, woodcut of the Cross on title-page, half brown morocco sm. 4to. Printed for T. A., n. d* [1641] 20

149 Lowick (Thomas) History of the Life and Martyrdom of St. George the Titular Patron of England, with his Conversion of Arabia by killing of a dreadfull Dragon and delivering the King's Daughter, *in verse, half red morocco, g. e.*
sm. 4to. J. Best for William Crook, 1664 10

150 Lydgate (John) The Churle and the Byrde [in verse], black letter, *long lines, woodcut beneath title of a "churl" and a bird in a tree, dark blue morocco extra, g. e. by C. Lewis*, EXTREMELY RARE
sm. 4to. [Colophon] *Imprented . . . in Lothburi ouer against Sainct Margarytes church by me Wyllam Copland* [*c.* 1555] 290
[*See* Illustration].

151 Lyly (John) Sapho and Phao, Played beefore the Queenes Maiestie on Shrouetœwsday, by her Maiesties Children, and the Boyes of Paules, FIRST EDITION, *title within a woodcut border (slightly cropped at tops), a few headlines cut into, old half russia*
sm. 4to. Thomas Dawson for Thomas Cadman, 1584 350

152 Lyly (J.) Midas, Plaied before the Queenes Maiestie vpon Twelfe Day at night, By the Children of Paules, FIRST EDITION, *title within a woodcut border (top cropped), some headlines cut into, brown levant morocco extra, g. e.*
sm. 4to. Thomas Scarlet for I. B., 1592 200

153 Lyly (J.) The Woman in the Moone. As it was presented before her Highnesse, ORIGINAL EDITION, *old half red morocco, r. e. from the Roxburghe Library, with stamp on title*
sm. 4to. Imprinted for William Iones, 1597 225

154 Lyly (John) Loves Metamorphosis. A Wittie and Courtly Pastorall, first played by the Children of Paules and now by the Children of the Chappell, ORIGINAL EDITION, *woodcut ornament on title-page (slightly cropped), device on last leaf which is otherwise blank, wanting blank before title, half green roan, Roxburghe arms stamped on back of title, which also bears stamp "Duplicate Bridgewr Liby." sm. 4to. Printed for William Wood*, 1601 200

155 Machivells Dogge, ORIGINAL EDITION, *in verse of 6 line stanzas, woodcut below title of a dog, with inscription "Mordeo mordentem," buff calf gilt, g. e. by C. Smith, from the Heber Library*, EXTREMELY RARE *sm. 4to. Barnard Alsop for Richard Higgenbotham*, 1617 230

250 .

156 MAULETTE (GENENUEFUE PETAU) DEVOREUX. Vertues teares for the losse of the most christian King Henry, third of that name, King of Fraunce, and the untimely death of . . . Walter Devoreux, who was slaine before Roan in Fraunce, first written in French . . . and paraphrastically translated into Englishe, Jeruis Markham, *in verse of* 8 *line stanzas, pale blue morocco extra, g. e. by Holloway,* EXTREMELY RARE Rosenbach 97

sm. 4to. I. Roberts for Thomas Millington, 1597

95 .

157 MERRY DEUILL OF EDMONTON. As it hath been sundry times Acted by his Maiesties Seruants, at the Globe on the Bancke-side, *with original blank for* A 1, *polished red levant morocco extra, inside borders of gilt dentelles, g. e. by Lortic frères,* FINE COPY do

sm. 4to. T. P. for Francis Falkner, 1631

*** The authorship of this play is assigned by Halkett and Laing to A. Brewer. This is apparently the fifth edition.

9 .

158 Middleton (Thomas) Michaelmas Terme, as it hath been sundry times acted by the Children of Paules, Newly corrected, *a few headlines slightly shaved, old half blue calf* do

sm. 4to. T. H. for R. Meighen, 1630

75 .

159 MOORE (SIR WILLIAM) THE CRY OF BLOOD AND OF A BROKEN COVENANT written out at first upon the sad Relation of our late Soveraignes most treacherous and inhumane Murther, *in verse, some side-notes shaved, vellum, g. e. by Riviere, the Miller mônogram in gold on sides* do

4to. Edinburgh, Heires of George Anderson, 1650

150 .

160 MORAVIUS (THOMAS, *Scotus*) NAVPACTIADOS SIVE LEPANTIADOS IACOBI MAGNI, Britanniarum, Franciæ et Hiberniæ Regis Metaphrasis Poetica, ORIGINAL EDITION, *printed in italic letter, ivory paper boards* do

sm. 4to. Excudebat Johannes Norton, 1604

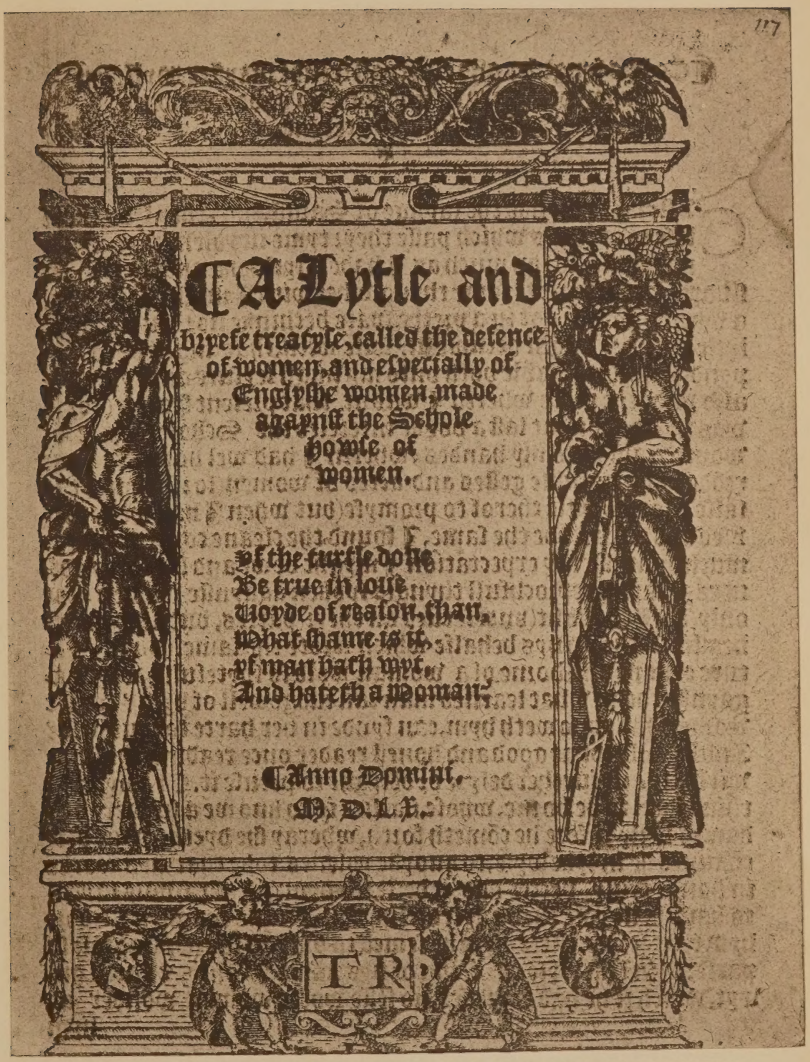
250 .

161 MORE (EDWARD) A LYTLE AND BRYEFE TREATYSE, CALLED THE DEFENCE OF WOMEN, AND ESPECIALLY OF ENGLYSHE WOMEN, MADE AGAYNST THE SCHOLE HOWSE OF WOMEN (*cf.* lot 59 [Gosynhill]), black letter, *in rhyming ballad metre, title within a figured woodcut border* (*cropped at foot*), *purple calf extra, g. e. ; from the Heber Library* do

sm. 4to. [Colophon] *Imprinted at London, in Paules Churchyearde at the Sygne of the Swane, by John Kynge,* 1560

[*See* ILLUSTRATION].

£26212 . —



Imprinted at London, in Paules Churche yearde at the Sygne of the Swane by John Kynge.

SECOND DAY'S SALE.

Friday, March 11th, 1921.

SIZES MIXED.

LOT 162.

Rosenbach Dr

MORGAN (William) The King's Coronation, being an Exact Account of the Cavalcade, with a Description of the Triumphal Arches and Speeches prepared by the City of London for his late Majesty Charles the second, *half red morocco* 4*to*. *Edinburgh, reprinted by the Heir of Andrew Anderson*, 1685 — 10 .

163 [Mulgrave (John, *Earl of*)] An Essay upon Poetry, FIRST EDITION, *new half calf* 4*to*. *Printed for Joseph Hindmarsh*, 1682 — do — 29 .

164 [Mulgrave (J., *Earl of*)] An Essay upon Poetry, newly reprinted upon an occasion of the Preface to Valentinian, a Play, *in verse*, *new half morocco* 4*to*. *Printed for Jo. Hindmarsh*, 1685 (*altered in ink to* 1684) — do — 8 .

165 [Mulgrave (J., *Earl of*)] Short Dull Remarks upon the Long Dull Essay upon Poetry, *half morocco* 4*to*. *J. Grantham, for J. Walthoe*, 1683 — do — 20 .

Pickering

166 MUNDAY (ANTHONY) THE DEATH OF ROBERT, EARLE OF HUNTINGTON, OTHERWISE CALLED ROBIN HOOD OF MERRIE SHERWODDE, with the lamentable Tragedie of Chaste Matilda, his faire maid Marian poysoned at Dunmowe by King Iohn, FIRST EDITION, black letter, *small rust-hole in* K 1, *old half green morocco, from the Roxburghe library, with stamp on back of title, book plate of Wm. Holgate* *sm*. 4*to*. *Imprinted for William Leake*, 1601 — 120 .

Rosenbach Dr

167 Munday (A.) Chrysanaleia, the Golden Fishing, or Honour of the Fishmongers, applauding the aduancement of Mr. Iohn Leman, Alderman, to the dignitie of Lord Maior of London, *in prose and verse*, ORIGINAL EDITION, *crimson morocco extra, g. e.; from the Corser library, wanting blank leaf for* A 1 *sm*. 4*to*. *George Purslowe*, 1616 — 92 .

260 ·

168 N. (W.) BARLEY-BREAKE, or A Warning for Wantons. Written by W. N. Gent., ORIGINAL EDITION, *some head-lines shaved, russia gilt, g. e. the Heber copy* *sm. 4to. Simon Stafford*, 1607 Rosenbach

*** EXTREMELY RARE. The authorship has been ascribed to Nicolas Breton.

200 ·

169 NAOGEORGUS, *alias* KIRCHMAIER (THOMAS) THE POPISH KINGDOME, OR REIGNE OF ANTICHRIST, written in Latine verse ... and Englyshed by Barnabe Googe, black letter, *title within an ornamental woodcut border, large woodcut of arms on verso of* A 2, *the index* (4 *ll. unsigned*) *is bound in after sign.* R, *and not at the end, book-plate pasted on recto of* B 4 (*a blank*) *of J. Brand, with MS. note below, yellow morocco extra, g. e. by Riviere* do
sm. 4to. Henrie Denham for Richarde Watkins, 1570

90 ·

170 Nause (Frederike, *Bishop of Vienna*) Of all blasing starrs in generall, as well supernaturall as naturall, to what countrie or people so ever they appeare in the world universall, translated out of Latine by Abraham Fleming, black letter, *title within a woodcut border* (*top cropped*), *some head-lines and side-notes cut into, blue morocco extra, g. e. by Riviere, Miller arms in gold on sides* do
sm. 8vo. For Thomas Woodcocke, 1577

2 · 171 Nedham (Marchamont) A Short History of the English Rebellion, compiled in verse, *half red morocco, g. e.* *sm. 4to.* 1661 do

200 · 172 NELSON (THOMAS) A SHORT DISCOURSE expressing the substaunce of all the late pretended Treasons against the Queenes Maiestie and Estates of this Realme, *in verse,* black letter, ORIGINAL EDITION, *blue morocco extra, gilt scroll borders, g. e. by C. Lewis; from the Heber library,* EXTREMELY RARE, *small stain obliterating text on recto of* A 2 do
sm. 4to. George Robinson for Thomas Nelson, n. d. [1586]

4 · 173 New Message to the Royalists of England and Scotland, communicating the great Proceedings of the English Heroes against the great Duke of Scotland and his disloyall Army, *in verse, half red morocco* *4to. Printed for J. J.* 1648 do

8 · 174 Newes from Pauls, containing a Relation of the angry Disputation betwixt the two Church-Quarrellers, Orange-Tawnie and Purple, *title within a woodcut border, last leaf slightly defective, half olive morocco, g. e.* *sm. 4to. Printed in the Yeer of Discord*, 1642 do

130 · 175 NICCOLS (RICHARD) THE CVCKOW [*motto*], *in verse,* FIRST EDITION, *woodcut ornament above title, small cut of a cuckoo below, some head-lines cut into, blue morocco extra, g. e. by Holloway,* EXTREMELY RARE *sm. 4to. F. K. and are to be sold by W. C.*, 1607 do

ACOLASTVS
HIS AFTER-WITTE.

By S. N.

Semel insaniuimus omnes.

AT LONDON
Imprinted for Iohn Baylie, and are to be
sold at his shop, neere the little North-
doore of Paules Church.
1600.

Pickering & Chatto

176 NICCOLS (R.) THE THREE SISTERS TEARES. Shed at the Late Solemne Funerals of the Royall deceased Henry, Prince of Wales, etc. ORIGINAL EDITION, *woodcut ornament above title, and ornaments at the top and bottom of each page, preceding the title is a black or mourning leaf, having on recto a cut of the Prince of Wales' feathers,* A 4 *is also a mourning leaf, blue morocco extra, g. e. by Holloway* *sm. 4to.* *T. S. for Richard Redmer*, 1613 44

Rosenbach

177 NICCOLS (R.) LONDON'S ARTILLERY, briefly containing the noble practise of that wothie (*sic*) Societie, with the moderne and ancient martiall exercises, *in verse*, ORIGINAL EDITION, *some side-notes cut into, orange morocco extra, g. e. by Holloway*, EXTREMELY RARE 80

sm. 4to. *Thomas Creede and Bernard Allsopp for William Welby*, 1616

*** Dedicated to the Lord Mayor, the Right Honourable Sir John Jolles. In an address to the Reader, the author says:

Of London, if any desire to know the aptenesse of scituation, goodnesse of soyle, holesomnes of aire, antiquitie, derivation of name, honour of armes, dignitie and vertue of magistrates, martiall exercises, natures of usuall armes, both auncient and moderne, in this little worke, as through a glasse they may behold all these reflected from the light of auncient and authentike authors.

Pickering & Chatto

178 NICCOLS (R.) SIR THOMAS OVERBURIES VISION, with the ghoasts of Weston, Mris. Turner, the late Lieftenant of the Tower and Franklin, ORIGINAL EDITION, *woodcuts, including one on title-page, some head-lines and side-notes shaved, russia extra, g. e. with auto. signature of Thomas Jolley* 26

sm. 4to. *Printed for R. M. and T. I.*, 1616

do

179 Niccols (R.) The Begger's Ape [a poem], *woodcut of an ape on title-page, brown calf gilt, line borders, g. e.* 48

sm. 4to. *B. A. and T. Fawcet for L. Chapman*, 1627

Rosenbach D.

180 NICHOLSON (SAMUEL) ACOLASTUS, HIS AFTER-WITTE. By S. M., ORIGINAL EDITION, *woodcut ornaments above and below the text, green morocco extra, g. e. by W. Pratt, Miller arms in gold on sides; formerly in the Lamport Hall library, wanting blank leaf for* A 1 *sm. 4to.* *Imprinted for Iohn Baylie*, 1600 1450

*** This poem contains numerous quotations and adaptations from Shakespeare. OF THE UTMOST RARITY.

[*See* ILLUSTRATION].

do

181 NIXON (ANTHONY) THE CHRISTIAN NAVY. Wherein is playnely described the perfit course to sayle to the Hauen of eternall happinesse, *in verses of 7-line stanzas*, ORIGINAL EDITION, *old half calf*, EXTREMELY RARE *sm. 4to.* *Simon Stafford*, 1602 360

100

182 NIXON (A.) ELIZAES MEMORIALL. King Iames, his arriuall, and Romes downefall, *in verses of 6-line stanzas*, ORIGINAL EDITION, *woodcut ornaments above and below text, top ornaments cut into throughout, including one above title, some side-notes shaved, half green morocco*, EXTREMELY RARE
sm. 4to. T. C. for Iohn Baylie, 1603 Rosenbach

230

183 NIXON (A.) GREAT BRITTAINES GENERALL IOYES. Londons Glorious Triumphes dedicated to the immortall memorie of the ioyfull Mariage of the two Princes Fredericke and Elizabeth, ORIGINAL EDITION, *crimson morocco extra, g. e. by W. Pratt, Miller arms in gold on sides* do
sm. 4to. Imprinted for Henry Robertes, to be sold by T. P., 1613

180

184 Norden (John) A Sinfull Mans Solace most sweete and comfortable for the sicke and sorowful Soule, contriued into seuen seuerall Daies Conference betweene Christ and a carelesse Sinner, *in prose and verse*, black letter, ORIGINAL EDITION, *a few small holes occur, marbled calf gilt* 8vo. *Richard Iones*, 1585 do

140

185 NORDEN (J., *of Hart Hall, Oxford*) VICISSITUDO RERUM. An Elegiacall Poem of the interchangeable courses and varietie of things in this world. The first Part, ORIGINAL EDITION, *woodcut ornaments above letterpress, calf extra, gilt scroll borders, g. e. by C. Lewis* *sm. 4to. Simon Stafford*, 1600 do

10

186 [Norris (William)] An Elegie upon the Death of the Renowned Sir Iohn Suthlin [*i. e.* Suckling], *half marone morocco* 4to. 1642 do

240

187 NUGENT (RICHARD) CYNTHIA. Containing Direfull Sonnets, Madrigalls and passionate intercourses describing his repudiate affections expressed in Loues owne Language, ORIGINAL EDITION, *a signature and a catch-word cut into, straight grain brown morocco extra, g. e. by Lewis* *sm. 4to. T. P. for Henrie Tomes*, 1604 do

[*See* ILLUSTRATION].

210

188 OCTAVIAN. HERE BEGYNNETH OCTAUYAN THE EMPEROURE OF ROME, *in verse*, black letter, *title on a ribbon scroll, above a large woodcut of a mounted knight in armour, signs.* A 8, B 4, 12 *ll. only, wanting end, orange morocco gilt, g. e. the Heber copy*
sm. 4to. Probably printed by Wm. Copland, c. 1560 do

*** OF THE UTMOST RARITY. NO PERFECT COPY IS KNOWN.

20

189 Overbury (Sir Thomas) A Wife, now The Widdow, being a most exquisite and singular Poem of the choise of a Wife, the fourth Impression enlarged with more Characters, *title-page torn and mended, imprint defective, vellum, g. e. by Riviere, Miller arms in gold on sides, auto. signature "William Shippon" on title-page*
sm. 4to. G. Eld for Lawrence Lisle, 1614 Quaritch

RICH: NVGENTS

Cynthia.

CONTAINING

Direfull Sonnets, Madrigalls, and paſsionate intercourſes, deſcribing *his repudiate affections expreſſed* in Loues owne Language.

***

Non ad imitandum, ſed ad precauendum.

Diſce ex me.

LONDON

Printed by T. P. for Henrie Tomes, and are to be ſould at his ſhop by Graies Inne new gate in *Holborne.* 1604.

LOT 187.

190 Overbury (Sir Thomas) A Wife, now the Widow of S^r^ Tho. Overburie, being a most exquisite and singular Poeme of the choyse of a Wife, the fift Impression, enlarged with more characters than any of the former Æditions, *red calf gilt, g. e. sign.* F *has* 3 *ll. but appears to be complete, save perhaps for a blank leaf*
sm. 4to. T. C. for Laurence Lisle, 1614

191 Overbury (Sir T.) Sir Thomas Overburie his Wife with additions of new Characters and many other Witty Conceits never before printed, the sixteenth Impression, *original sheep, auto. sign. "Hen. Osborn" on title-page*
sm. 8vo. John Haviland for A. Crooke, 1638

192 Overton (Richard) New Lambeth Fayre newly consecrated and presented by the Pope himselfe, Cardinals, Bishops, Iesuits, etc. *in verse, russia extra, blind tooled scroll borders, g. e.*
sm. 4to. R. O. and G. D. 1642

193 Ovid. The Fyrst Fower Bookes of P. Ovidius Nasos worke intitled Metamorphosis, translated oute of Latin into Englishe meter by Arthur Golding, Gent. black letter, *title within a woodcut figured border, with separate sets of signatures to each book, some ll. stained, blue morocco extra, g. e. by Holloway*
sm. 4to. Willyam Seres, 1565

194 Ovidius Naso (Publius) The Heroycall Epistles . . . into Englishe Verse set out and translated by George Turbervile, with Aulus Sabinus answeres to certaine of the same, black letter, *title within an ornamental woodcut border, old mottled calf gilt, with book-plate of G. Chalmers,* extremely rare
sm. 8vo. Henrie Denham, n. d.

195 Ovidius Naso (P.) The Heroycall Epistles . . . in English verse, set out and translated by George Turbervile; With Aulus Sabinus aunswers to certaine of the same, black letter, *title within a woodcut border, with original blank marked* A 1, *formerly in the Lamport Hall Library, green morocco extra, g. e. by W. Pratt, Miller arms in gold on sides*
sm. 8vo. John Charlewood, n. d. [*c.* 1570]

196 Ovid's Festivalls or Romane Calendar, translated into English verse equinumerally by John Gower, *title within a woodcut border, with original blank preceding title-page, corner turn off* A 8, *unbound* *sm. 8vo. Cambridge, Roger Daniel*, 1640

197 Ovid. The Three Books of De Arte Amandi, translated, with historical, poetical and topographical Annotations by Francis Wolferston, *old black morocco, gilt line borders, coat-of-arms blind stamped in centræ of each cover, g. e.*
8vo. Printed for Joseph Cranford, 1661

198 Ovid. P. Ovid. Nas. in Ibin. Ovid's Invective against Ibis translated into English Verse, by John Jones, the second edition, *original sheep sm. 8vo. Oxford, Hen. Hall for Ric. Davis*, 1667

199 Ovid's Art of Love, with Hero and Leander of Musaeus, from the Greek, translated by several Hands, *half blue calf, fore-margin of title-page restored* 4*to. Printed for J. T.* 1692

200 P. (W. *Gent.*) England still freshly lamenting the losse of her King with several of her dearest Children which have been beheaded, hanged and shot by O. Cromwel and the Long-Parliament, *in verse, vellum, g. e. by Riviere, the Miller monogram in gold on sides* *sm. 4to. Hen. Blunt*, 1660

201 Pack of Patentees, opened, shuffled, cut, dealt and played, *in verse, half olive morocco, g. t. other edges uncut* *sm. 4to.* 1641

202 Palingenius (Marcellus, *i. e.* Petrus Angelus Manzolius) The firste sixe bokes called the zodiake of Life, newly translated out of Latin into English by Barnabe Googe, black letter, *title within a woodcut border, calf gilt, George Steevens' copy with his initials in gold on covers, and his autograph signature on final page* *sm. 8vo. Jhon Tisdale for Rafe Newbery*, 1561

203 Parker (Martin) The Poet's Blind mans bough, or Have among you my blind Harpers, *in verse,* ORIGINAL EDITION, *vellum, g. e. by Riviere, cropped copy, some words of title cut into, and two head lines shaved* *sm. 4to. F. Leach for Henry March*, 1641

204 PARKER (WILLIAM) THE CURTAINE-DRAWER OF THE WORLD, or The Chamberlaine of that great Inne of Iniquity, where Vice in a rich embroidred Gowne of Veluet rides a horse-back like a Iudge and Vertue in a thrid-bare Cloake full of patches goes a foote like a Drudge, ORIGINAL EDITION, in verse and prose, *roman and* black letter, *small hole in title, mended and one letter rubbed, minute rust-hole in* F 3 *and* G 4, *blue morocco extra, gilt scroll borders, g. e. by C. Lewis*
sm. 4to. Printed for Leonard Becket, 1612

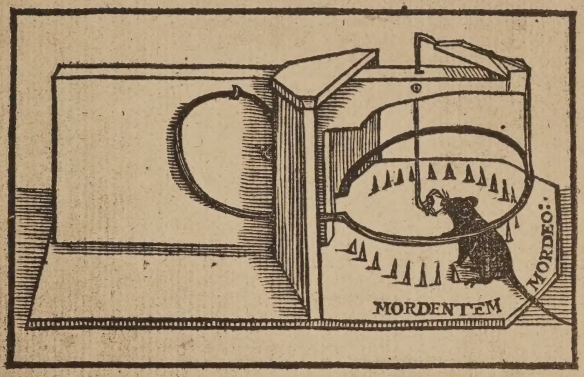
*** EXTREMELY RARE, ONLY THREE OR FOUR COPIES KNOWN.

205 PARROT (HENRY) THE MOUS-TRAP [a collection of Epigrams in verse], ORIGINAL EDITION, *woodcut of a trap on title-page, woodcut ornaments above and below the text, buff morocco extra, broad inside borders gilt, joints, g. e. by C. Lewis*
sm. 4to. Printed for F. B. [*i. e. Francis Burton*], 1606

*** APPARENTLY ONLY ONE OTHER COPY IS KNOWN, THAT IN THE BRITISH MUSEUM.

[*See* ILLUSTRATION].

THE MOVS-TRAP.



Vni si possim, posse placere sat est.

Printed at London for F. B. dwelling at the
Flower de-Luce and Crowne
in Pauls-churchyard.
1606.

THE MORE THE MERRIER.

Containing:

Threeſcore and odde head-leſſe *Epigrams, ſhot, (like the Fooles* bolt) amongſt you, light where they will.

By H. P. *Gent.*

HORAT.

Non eadem eſt mens, non ætas.

LONDON
Printed by I. W. for Geffrey Chorleton, and Thomas Man, and are to be ſold at at the great North doore of Paules. 1608.

LOT 206.

THE GOSSIPS GREETING:

OR,

A new Diſcouery of ſuch Females *meeting.*

Wherein is plainely ſet forth the ſundry ſorts of thoſe *kinds of Women, with their ſeuerall humors and Conditions.*

Very pleaſant and delectable.

LONDON,
Printed by *B. A.* for *Henry Bell*, and are to be ſold at his Shop in *Bethalem* at the ſigne of the *Sunne* 1620

LOT 208.

206 PARROT (H.) THE MORE THE MERRIER Containing Three score and odde head-lesse Epigrams, shot (like the Fooles bolt) amongst you light where they will, by H. P. Gent. *woodcut ornaments above and below the text, buff calf extra, broad inside borders gilt, joints, g. e.*

sm. 4to. I. W. for Geffrey Chorleton and Thomas Man, 1608

*** OF THE UTMOST RARITY. Not recorded by Hazlitt or the Dict. of National Biography.

[*See* ILLUSTRATION].

207 [PARROT (H.)] THE MASTIVE OR YOUNG-WHELPE OF THE OLDE-DOGGE. Epigrams and Satyrs, ORIGINAL EDITION, *imprint cut into and defective, a few head-lines shaved, buff morocco extra, broad inside borders gilt, joints, g. e. by C. Lewis (wanting the blank leaf for* A 1)

sm. 4to. Tho. Creede for Richard Meighen and Thomas Iones, 1615

*** ONLY TWO OTHER COPIES ARE KNOWN, that in the British Museum and one formerly in the Huth Library.

208 [PARROT (H.)] THE GOSSIPS GREETING, or A new discouery of such Females meeting, wherein is plainely set forth the sundry sorts of those kinds of Women, with their seuerall humors and Conditions, *in verse*, ORIGINAL EDITION, *small woodcut device on title-page, Preface signed W. P. some head-lines shaved (wanting blank for* A 1), *calf gilt, scroll borders, g. e. by C. Lewis*

sm. 4to. B. A. for Henry Bell, 1620

*** This work is attributed to Parrot in the Stationers' Register. THIS COPY APPEARS TO BE THE ONLY ONE KNOWN.

[*See* ILLUSTRATION].

209 PEACHAM (HENRY) THE PERIOD OF MOURNING, disposed into sixe Visions in Memorie of the late Prince, together with Nuptiall Hymnes in honour of this happie Marriage betweene . . . Frederick Count Palatine of the Rhene and . . . Elizabeth, onely daughter to our Soueraigne his Maiestie, ORIGINAL EDITION (*wanting blank for* A 1), *blue morocco extra, g. e.; from the Library of Sir M. M. Sykes, with his coat-of-arms blind stamped on sides*

sm. 4to. T. S. for Iohn Helme, 1613

210 PEACHAM (H.) THALIAS BANQUET: Furnished with an hundred and odde dishes of newly deuised Epigrammes, whereunto (beside many worthy friends) are inuited all that loue in offensiue mirth and the Muses, by H. P. ORIGINAL EDITION, *small rust-hole in* C 2, *dark blue morocco extra, sides inlaid with a grolieresque design in red, tooled and gilt, g. e. by Riviere*

12*mo. Nicholas Okes for Francis Constable*, 1620

*** EXTREMELY RARE, NOT MORE THAN TWO OR THREE COPIES KNOWN.

211 Peacham (H.) Thestylis atrata, or A Funeral Elegie upon the Death of . . . Frances, Late Countesse of Warwick, who departed this Life . . . in the Month of June last past 1634, *woodcut of arms on back of title, repeated on verso of* C 1, *auto. signature Robert North on title-page, orange morocco extra, g. e. by Holloway* Rosenbach
sm. 4to. J. H. for Francis Constable, 1634 Dr.

212 Peck (Thomas) Parnassi Puerperium, or Some Well-wishes to Ingenuity in the Translation of six hundred of Owen's Epigrams; Martial de Spectaculis or of Rarities to be seen in Rome; and the most select in Sir Tho. More, to which is annext a Century of Heroick Epigrams, *with portrait of Peck, original sheep* Quaritch
sm. 8vo. J. Cottrell for Tho. Basset, 1659

213 Peck (T.) Heroick Poem in Honour of his Majesties Establishment in the Throne of his Ancestours, *vellum extra, g. e. by Riviere, the Miller monogram in gold on sides* Rosenbach
sm. 4to. James Cottrel, 1660 Dr.

214 PEELE (GEORGE) THE HONOUR OF THE GARTER, displaied in a Poeme gratulatorie, entituled to the worthie and renowned Earle of Northumberland, ORIGINAL EDITION, *woodcut of arms on back of title-page, 2 head-lines shaved, otherwise a* FINE COPY, *russia gilt, g. e. by C. Lewis; from the Heber Library,* EXTREMELY RARE do
sm. 4to. The Widdowe Charlewood for Iohn Busbie, n. d. [1593]

215 PEELE (G.) THE LOVE OF KING DAVID AND FAIR BETHSABE. With the Tragedie of Absalon. As it hath ben diuers times plaied on the stage, ORIGINAL EDITION, *small rust-hole in* D 3, *old half green roan; from the Roxburghe library, with stamped coat-of-arms on back of title* Quaritch
sm. 4to. Adam Islip, 1599

216 Pembroke (Philip, *Earl of*) Last Will and Testament of Philip Herbert . . . who dyed of Foole-Age, Jan. 23, 1650, also his Elegy, taken verbatim, by Michael Oldisworth, *old half russia* Rosenbach
sm. 4to. Nod-Nol, Printed in the Fall of Tyranny and Resurrection of Loyalty, 1650 Dr.

217 PERCY (WILLIAM) SONNETS TO THE FAIREST COELIA [*Motto*], ORIGINAL EDITION, *title within an ornamental woodcut border, ornaments above and below letterpress, with original blank leaf at end for* D 2, *green levant morocco extra, gilt tooled grolieresque design on sides, inside borders of gilt dentelles, g. e. by Lortic,* do
preserved in a marone morocco pull-off case, VERY FINE COPY
sm. 4to. Adam Islip for W. P. [*i.e. Wm. Ponsonby*], 1594

*** OF THE GREATEST RARITY. NOT MORE THAN TWO OR THREE COPIES KNOWN.

[*See* ILLUSTRATION].

SONNETS
TO THE FAIREST
COELIA.

Parue, nec inuideo, sine me liber ibis ad illam,
Hei mihi quòd domino nõ licet ire tuo. Trist. 1.

LONDON,
Printed by Adam Islip,
for W. P.
1594.

Times iourney to seeke
his Daughter
Truth:

And

Truths Letter to Fame
of Englands Excel-
lencie.

Οὐ κατηγορίαν πᾶσι πράγμασιν ἴσην, ἀλλὰ πᾶσι ἀνθρώποις, πᾶσι δὲ πρέπει πρέπειν ἑκάστοις πρόσωπον.

AT LONDON
Imprinted by F.K. *for* Humfrey Lownes.
1599.

LOT 220.

218 Persius (Aulus Flaccus) Satyrae sex, cum posthumis Commentariis Ioannis Bond, *excudebat F. Kingstonius impensis Gul. Aspley et N. Butterii*, 1614—Satires, translated into English by Barten Holyday, *Oxford, Ioseph Barnes*, 1616; in 1 vol. *original sheep* 8vo

219 PETER (*Saint, the Apostle*) Saint Peters Teares. Supposedly written vpon his weeping sorrowes for denying his Maister Christ, *a collection of ten poems, each containing six stanzas of six lines, title within a woodcut border, textual woodcut ornaments, blue morocco extra, g. e. by Holloway*
sm. 4to. Printed for William Iones, 1602

*** THE SECOND EDITION. An imitation, by an unknown author, of Robert Southwell's St. Peter's Complaint. EXCESSIVELY RARE.

220 PETT (PETER) TIMES IOURNEY TO SEEKE HIS DAUGHTER TRUTH, and Truths Letter to Fame of Englands Excellencie, *in verse*, FIRST EDITION, *title within an ornamental woodcut border, some head-lines shaved, buff morocco extra, g. e.; from the library of Thos. Jolley* *sm. 4to. F. K. for Humfrey Lownes*, 1599

*** BELIEVED TO BE THE ONLY COPY KNOWN. The Poet Spenser and his works are mentioned on B 1.

[*See* ILLUSTRATION].

221 PHILIP (JOHN) A COMMEMORATION OF THE RIGHT NOBLE AND VERTUOUS LADYE, MARGRIT DUGLASIS GOOD GRACE COUNTIS OF LENNOX . . . wherin is rehearsed hir godly life, her constancy and perfit pacience . . . and last farewel, *in verse*, black letter, ORIGINAL EDITION, *title cut round and mounted, russia extra with autograph signature and book-plate of Thos. Jolley*
sm. 4to. John Charlewood, n. d. [*c.* 1578]

*** OF THE GREATEST RARITY. ONLY 3 COPIES KNOWN TO EXIST.

222 Philipot (Thomas) A Congratulatory Elegie offered up to the Earle of Essex upon his Investiture with the Dignitie of Lord Chamberlaine, ORIGINAL EDITION, *vellum, g. e. by Riviere, the Miller monogram in gold on sides* *sm. 4to.* 1641

223 [Philips (John)] A Satyr against Hypocrites, *in verse, modern half calf*, FINE COPY *sm. 4to. Printed for O. B. and R. H.* 1680

224 [Phillips (Edward)] The Mysteries of Love and Eloquence or the Arts of Wooing and Complementing, as they are manag'd in the Spring Garden, Hide Park, the New Exchange and other eminent places, *in prose and verse, engraved title, original sheep (repaired), with crest of the Earl of Bridgewater blind stamped on sides, book-plate of Thomas Jolley, and autograph signature of Joseph Wortley* *sm. 8vo. Printed for N. Brooks*, 1658

225 Phillips (R.) The Victory of Cupid over the gods and goddesses display'd in several Poetical Stories, *old half calf*
4*to.* *Printed for Tho. Simmons*, 1683

226 Pierrepoint (Francis) Elegies [by various hands] on the much lamented death of Francis Pierepoint, third Son of Robert, Earl of Kingston, *woodcut ornaments, old half morocco sm. 4to.* 1659

227 Pimlyco, or Runne Red-Cap. Tis a mad world at Hogsdon, *in verse*, ORIGINAL EDITION, black letter, *green morocco gilt, g. e. by C. Lewis sm. 4to. Printed for Jo. Busbie and Geo. Loftis*, 1609

228 Pindarick Poem upon his most sacred Majesties late gracious Indulgence in granting a Toleration and Liberty of Conscience in Matters of Religion, *new half calf* 4*to.* *Printed for J. S.* 1687

229 Powell (Thomas) The Passionate Poet. With a Description of the Thracian Ismarus. By T. P. *in verse*, ORIGINAL EDITION, *last leaf cut round and mounted, autograph signatures of George Steevens and Thomas Hill on back of title, old half russia; from the Heber library sm. 4to. Valentine Simmes*, 1601

*** Apparently the only copy known.

[*See* Illustration.]

230 Pricket (Robert) A Souldiers Wish vnto his Soveraigne Lord King Iames, ORIGINAL EDITION, *in verse, woodcut ornaments on title-page, yellow morocco extra, g. e. by Riviere*
sm. 4to. Iohn Harison, 1603

231 Pricket (R.) Times Anotomie containing The poore mans plaint, Brittons trouble and her triumph, The Popes pride, Romes treasons, and her destruction, ORIGINAL EDITION, A 1 *and* A 2 *slightly defective and mended, sprinkled calf gilt; from the Heber library*, EXTREMELY RARE
sm. 4to. George Eld, to be sold by Iohn Hodgets, 1606

232 Pricket (R.) The Iesuits Miracles or new Popish Wonders. Containing the Straw, the Crowne, and the Wondrous Child, with the confutation of them and their follies, *in verse of 6-line stanzas*, ORIGINAL EDITION, *emblematical engraving beneath title, woodcut ornaments at foot of each page of the Poem, some MS. notes and passages underlined, new vellum, the Miller monogram in gold on sides, by Riviere sm. 4to. C. P. and R. I.* 1607

233 Pricket (R.) Newes from the Kings Bath, reporting nothing but an honest means whereby to establish an happy Peace, *in verse*, ORIGINAL EDITION, *orange morocco extra, g. e. by Holloway*
sm. 4to. Bristoll, printed at the Authors Charge, 1645

THE
Paſsionate Poet.

With a Deſcription of the *Thracian Ffſmarus.*

By T.P.

Pallas habet plures ſpurios quàm genuinos pueros.

LONDON
Printed by Valentine Simmes, dwelling on Adling hill
at the ſigne of the white Swanne.
1601.

LOT 229.

¶ The proude wyues patter noster that wolde go gaye, and vndyd her husbonde and went her waye.

¶ Anno Domini. M. D. L X.

¶ Imprinted at London, in Paules Churche yearde at the Sygne of the Swane by John Kynge.

¶Here begynneth a lytell boke, that speketh of Purgatorye: & what Purgatorye is & in what place/and of the paynes that be therin/ and whiche soules do abyde therin tyll they be pourged of synne / and whiche abyde not there. And for what synnes a soule goth to hell/ & of the helpe that soules in purgatorye may haue of theyr frendes that be on lyue: & what pardon auayleth to mānes soule.

¶The Prologue.

Many men speke/as they in the boke rede
Of the paynes of purgatorye/but fewe it drede
For many a man wotteth not/what thynge it is
Therfore they drede it/the lesse ywys
And for some men/haue therof no knowynge
Of the place of purgatorye/not vnderstandynge
Therfore I wyll tell/what it is in tytlenes
And in what place/as the boke is wytnes
And whiche soules goth thyther/and for what syn
And what maner of paynes/ben therin
And also what thynge/is most in certayne
That myght a mannes soule/bringe out of payne.

¶Imprynted by me Robert wyer, dwellynge at the sygne of sayntJohan Euangelyste/in sayntMartyns parysshe in the felde/in the byshop of Norwytche rentes/beside Chatynge Crosse.

234 Primrose (David) Scotlands Complaint, upon the death of our late Soveraigne King Iames of most happy memorie, ORIGINAL EDITION, *woodcut of arms of Scotland on title-page, calf extra, g. e. coat-of-arms in gold on sides, autograph signature: "Andrew Stewart" on title-page* *sm. 4to. Edinburgh, Iohn Wreittoun*, 1625

235 PRIMROSE (DIANA) A CHAINE OF PEARLE, or A Memoriall of the peerles Graces and Heroick Vertues of Queene Elizabeth of Glorious Memory, *signature and catch-word on dedication page cut into, old quarter parchment; from the Heber library*
sm. 4to. Printed for Thomas Paine and are to be sold by Philip Waterhouse, 1630

236 PROUDE WYUES PATER NOSTER that wolde go gaye, and vndyd her husbonde and went her waye, black letter *in verse of 8 line stanzas, woodcut border to title, blue morocco extra, g. e. by C. Lewis; from the Heber library*
sm. 4to. Imprinted in Paules Churche yearde at the Sygne of the Swane by John Kynge, 1560

*** OF THE GREATEST RARITY. NOT MORE THAN THREE OR FOUR COPIES KNOWN.

[*See* ILLUSTRATION.]

237 Prynne (William) Mount-Orgueil or Divine and Profitable Meditations, raised from the Contemplation of these three leaves of Natures Volume: 1, Rockes, 2, Seas, 3, Gardens, digested into three distinct Poems, *title within a woodcut border, slightly shaved at foot, original sheep*
sm. 4to. Tho. Cotes for Michal Sparke Senior, 1641

238 Psalms. Davids Psalms in metre, agreeable to the Hebrew to be sung in usual Tunes, by the Rev. Mr. John White, *original sheep*
12mo. S. Griffin for J. Rothwel, 1655

239 Purgatory. Here begynneth a lytell boke, that speketh of Purgatorye, and what Purgatorye is, *in verse*, black letter, *woodcut below title, followed by The Prologue, last leaf contains on recto the woodcut device of Robert Wyer, with name, repeated on verso beneath the colophon, straight grain blue morocco extra, borders of blind scrolls and gilt lines, crest in gold on sides, g. e.; from the White Knights and Heber libraries*, EXTREMELY RARE
sm. 4to. [Colophon] *Imprynted by me Robert wyer, dwellynge at the sygne of saynt Johan Euangelyste . . . n. d.*

[*See* ILLUSTRATION.]

240 Pyne (John) Musarum Deliciae. Contayning more then a select Century of royall Latine Anagrams, besides diverse written in English, upon the sacred name and titles of our Dread Soveraigne and of his dearest Consort, and their Progeny . . . perused anew and now published altogether (with the Authors assent) by Arthur Pyne, *vellum gilt, large fleur-de-lys (crest of the Prince of Wales) on sides* *4to. Anne Griffin*, 1635

241 Quarles (Francis) Hadassa: Or The History of Queene Ester, with meditations there upon, diuine and morall, *in verse, woodcut of Royal arms on back of title, woodcut ornaments, some side-notes cut into and a few head-lines shaved, new vellum extra, g. e. by Riviere, the Miller monogram in gold on sides*
sm. 4to. Imprinted for Richard Moore, 1621

242 Quarles (F.) Iob Militant: With Meditations divine and morall, *in verse*, ORIGINAL EDITION, *with portrait by Cross, cut round and inlaid, old half russia*
sm. 4to. Felix Kyngston for George Winder, 1624

243 QUARLES (F.) SIONS ELEGIES wept by Jeremie the Prophet and periphras'd, FIRST EDITION, *woodcut ornaments in the text, woodcut title-page of the second edition* (1625) *inserted, new vellum, g. e. by Riviere, the Miller monogram in gold on sides*
sm. 4to. W. Stansby for Thomas Dewe, 1624

244 Quarles (F.) Sions Sonets. Sung by Solomon the King and periphras'd by Fra. Quarles, FIRST EDITION, *title within a woodcut border, woodcut ornament at the top of each page, some side-notes cut into, new vellum extra, the Miller monogram in gold on sides*
sm. 4to. W. Stansby for Thomas Dewe, 1625

245 Quarles (F.) A Feast for Wormes, set forth in a Poeme of the History of Ionah, *in verse, woodcut beneath title followed by eight lines of verse, small hole in title-page and dedication leaf mended, vellum extra, g. e. by Riviere, the Miller monogram in gold on sides* (*wanting blank for* A 1)
sm. 4to. Felix Kyngston for Richard Moore, 1626

246 QUARLES (F.) ARGALUS AND PARTHENIA, *engraved title by T. Cecill, with verses opposite, text printed in roman and italic characters, preface dated "Dublin this 4 of March* 1628," *new vellum extra, the Miller monogram in gold on sides*
sm. 4to. Printed for Iohn Marriott in St. Dunstons Churchyard fleetstreet, n. d.

247 Quarles (F.) The Historie of Samson, *in verse*, ORIGINAL EDITION, *several corners frayed and repaired, new vellum, g. e. by Riviere, the Miller monogram in gold on sides*
sm. 4to. M. F. for Iohn Marriott, 1631

248 QUARLES (F.) EMBLEMES, FIRST EDITION, *engraved title and numerous engravings by Marshall and Simpson, red ruled throughout, some ll. damp-stained, a few head-lines shaved, russia gilt, g. e.*
sm. 8vo. G. M. and sold at Iohn Marriot's shope, 1635

249 Quarles (F.) Divine Fancies digested into Epigrammes, Meditations and Observations, *vellum extra, g. e. by Riviere, the Miller monogram in gold on sides* *sm. 4to. M. F. for Iohn Marriot*, 1641

250 Quarles (F.) Solomons Recantations entituled Ecclesiastes paraphrased with a Soliloquie or Meditation upon every chapter, *portrait by W. Marshall* (F 3 *torn and slightly defective*), *M. F. for Richard Royston*, 1645; The Shepheards Oracles delivered in certain Eglogues, *engraved title, M. F. for J. Marriot and R. Marriot*, 1646; in 1 vol. *old half calf* *sm. 4to* 19 .

251 Quarles (F.) The Shepheards Oracles delivered in certain Eglogues, *engraved title by W. Marshall, half russia*, FINE COPY, *with bookplate of Peter Hall*
sm. 4to. M. F. for J. Marriot and R. Marriot, 1646 15 .

252 R. (E.) The Divine Penitential Meditations and Vowes of his late Sacred Majestie in his Solitude at Holmby House faithfully turned into verse, *leaf preceding title contains, on recto, a woodcut bust portrait of the king with initials C. R. and on verso, a cut of Holmby House, with the head of the king appearing above, new half red morocco, uncut* 4*to.* 1649 50 .

253 R. (H.) Mythomystes, wherein a Short Survay is taken of the Nature and Value of True Poesy and Depth of the Ancients above our Moderne Poets, to which is annexed the Tale of Narcissus briefly mytholized, *original vellum gilt, g. e.* FINE COPY
sm. 4to. Printed for Henry Seile, n. d. 240 .

254 R. (T.) A Computation of the tenne great Plagues, Prognosticated by Iohn Doleta from the Country of Calabria to happen in the yeare of our Lorde, 1587, black letter, *cropped in lower margins and some text cut into, a few head-lines shaved, green levant morocco extra, g. e. by Riviere*
12*mo. Robert Waldegrave, n. d.* (1586) 100 .

255 Rake (The), or the Libertine's Religion, a Poem, 3 *ll. torn and mended, new half calf* 4*to. Printed for R. Taylor*, 1693 5 .

256 Ramsay (Andrew) Poemata Sacra; Miscellanea et Epigrammata Sacra, ORIGINAL EDITION, *two titles, each within woodcut borders, both lower borders cut into, cropped copy, some letterpress cut into, original vellum*
sm. 8vo. Edinburgi, excudebant Haeredes Andreae Hart, 1633 60 .

257 RETURNE FROM PERNASSUS, OR THE SCOURGE OF SIMONY. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge, *old half calf*, EXTREMELY RARE
sm. 4to. G. Eld for Iohn Wright, 1606 190 .

*** A dramatic satire reflecting upon the chief poets of the time. There were two editions published in the same year, and this (with signatures A–H in fours) appears to be the second.

21

258 REYNARD THE FOX. The Most Delightful History of Reynard the Fox in heroic verse [by John Shurley], much illustrated and adorned with Alegorical Phrases, *engraved title (mended) and several woodcuts, brown morocco extra, gilt line borders, with Miller monogram at corners, g. t. other edges uncut*
4*to. Printed for Thomas Passinger*, 1681 Pickering

105

259 ROBINSON (RICHARD, *Servant in Household to the Earl of Shrewsbury*) THE REWARD OF WICKEDNESSE discoursing the sundrye monstrous abuses of wicked and ungodlye worldelinges, *in verse*, black letter, ORIGINAL EDITION, *title within an ornamental border, formerly in the library at Lamport Hall, red levant morocco extra, g. e. by W. Pratt, the Miller arms in gold on sides*, EXTREMELY RARE *sm.* 4*to. William Williamson, n. d.* Rosenbach Dr

90

260 ROWLANDS (SAMUEL) A CREW OF KIND GOSSIPS, all met to be merrie: Complayning of their Husbands, with their Husbands answeres in their owne defence, Written and newly inlarged by S. R. *title within a woodcut border, small rust-hole in* E 2, *brown morocco gilt, g. e.; from the Heber library*
sm. 4*to. W. W. for John Deane*, 1613 Quaritch

4

261 S. (G.) Britains Triumph for her Imparallel'd Deliverance and her joyfull celebrating the Proclamation of King Charles the Second, being a happy fore-runner of the day of his nativity and as is hoped of his Coronation, *in verse, new half red morocco, uncut*
4*to. Printed for W. Palmer*, 1660 Rosenbach Dr

10

262 S. (S.) The Loyal and Impartial Satyrist, containing eight miscellany Poems, *new half calf* *sm.* 4*to. Printed for R. Baldwin*, 1694 do

21

263 Salusbury (Sir Thomas) The History of Ioseph, a Poem, ORIGINAL EDITION, *brown calf extra, g. e.*
sm. 4*to. Thomas Harper for Roger Ball*, 1636 do

3

264 Satyr against the French [a Poem], *some ll. damp-stained, half buff calf* 4*to. Randal Taylor*, 1691 Dobell

10

265 Saunderson (Thomas) A Royall Loyall Poem, *modern half calf*, FINE COPY *sm.* 4*to. Printed for W. Place*, 1660 Rosenbach Dr

20

266 Shakelton (Francis) A blazing Starre or burnyng Beacon, seene the 10. of October laste (and yet continewyng) set on fire by Gods prouidence, to call all sinners to earnest and speedie repentance, black letter, *top line of title shaved slightly, leaf* C 2 *in facsimile, blue morocco extra, g. e. by Riviere*
sm. 8*vo. Ihon Kyngston for Henry Kirkham*, 1580 do

Witts New Dyall:

OR,

A Schollers Prize.

Imprinted at London by W. W.
for *Iohn Browne.*
1604

267 SHARPHAM (EDWARD) THE FLEIRE, as it hath beene often played in the Blacke-Fryers by the Children of the Reuells, FIRST EDITION, *wanting 2 blank ll. in sign.* A, *old half roan, r. e. with book-plate of William Holgate*
sm. 4to. Printed and are to be solde by F. B. 1607

268 SHARPHAM (E.) CVPIDS WHIRLIGIG. As it hath bene sundry times Acted by the Children of the Kings Majesties Reuels, FIRST EDITION, *woodcut ornaments (cropped), several head-lines cut into, old half russia sm. 4to. E. Allde, solde by Arthur Iohnson,* 1607

269 SHERLEY (ANTHONY) WITTS NEW DYALL, OR A SCHOLLERS PRIZE, ORIGINAL EDITION, *woodcut of arms on back of title-page, crimson morocco extra, g. t. other edges uncut, by W. Pratt, the Miller arms in gold on sides; formerly in the Lamport Hall library,* VERY FINE COPY *sm. 4to. W. W. for Iohn Browne,* 1604

*** A collection of verses in 4-line stanzas on almost every variety of religious and moral subject. ONLY ONE OTHER COPY KNOWN, AND THAT IS IMPERFECT, LACKING A LEAF.

[*See* ILLUSTRATION].

270 SKELTON (JOHN) Here after foloweth certaine bokes cōpyled by mayster Skeltō, Poet Laureat, whose names here after shall appere. SPEAKE PAROT, THE DEATH OF THE NOBLE PRYNCE KYNGE EDWARDE THE FOURTH, A TREATYSE OF THE SCOTTES. WARE THE HAWKE. THE TUNNYNGE OF ELYNOURE RUMMYNG, black letter, *title within a woodcut border of pieces, cropped copy, some letterpress cut into, crimson morocco, blind scroll borders within gilt lines, corner ornaments gilt, joints, g. e. (Roger Payne); from the collection of G. Steevens, with his name stamped on title-leaf, note on fly-leaf in the autograph of Joseph Ritson,* EXTREMELY RARE
12*mo. Imprynted . . . in Crede Lane by John Kynge and Thomas Marche, n. d.* [*before* 1554]

271 SKELTON (J.) HERE AFTER FOLOWETH A LITLE BOKE OF PHILLIP SPAROW, black letter, *title within a figured woodcut border, straight grain red morocco extra, g. e. by F. Bedford*
12*mo. Imprinted . . . in poules churchyard, at the sygne of the Lamb, by Abraham Veale, n. d.* [*c.* 1560]

*** EXTREMELY RARE. This edition is not mentioned by Mr. H. R. Plomer in the "Handlists of English Printers."

272 SKELTON (J.) HERE AFTER FOLOWETH A LITLE BOOKE WHICHE HATH TO NAME WHI COME YE NOT TO COURTE, black letter, *title within a woodcut border of floral pieces, woodcut of two figures on reverse of title-page, straight grain crimson morocco, blind tooled scroll borders within gilt lines, corner floreate ornaments gilt, interspersed with gilt dots, joints, g. e. (Roger Payne),* FINE COPY, EXTREMELY RARE
12*mo. Imprynted . . . in Paules churche yarde at the Sygne of the Rose, by John Wyght, n. d.* [*c.* 1560]

55 273 Smith (W.) The Hector of Germany, or the Palsgrave, Prime Elector. A New Play, an Honourable History, ORIGINAL EDITION, *red morocco extra, g. e. by F. Bedford, arms in gold on sides,* FINE COPY *sm. 4to. Thomas Creede for Iosias Harrison,* 1615 Pickering

10 274 Solomon's Song Paraphras'd, a Pindarick Poem, *new half calf* 4*to. H. Hills for Henry Faithorne and John Kersey,* 1681 Rosenbach Dr.

50 275 Southern (Edmund) A Treatise concerning the right vse and ordering of Bees, black letter, *title stained, some ll. slightly wormed, cloth sm. 4to. Thomas Orwin for Thomas Woodcocke,* 1593 do

210 276 SPENSER (EDMUND) COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie, FIRST EDITION, *four titles, each within a figured woodcut border, green morocco extra, g. t. uncut, the Miller arms in gold on sides sm. 4to. Imprinted for William Ponsonbie,* 1591 Pickering

120 277 SPENSER (E.) THE SHEPHEARDS CALENDER. Conteining twelue Aeglogues proportionable to the twelue Monethes, black letter, *title within a woodcut border, twelve oblong cuts in the text, green morocco extra, g. e. the Miller arms in gold on sides sm. 4to. Iohn Windet for Iohn Harison,* 1591 do

55 278 Stella (Julius Caesar) Columbeidos libri priores duo, a Latin poem, *printed in italic letters, dedicated "Illustrissimo D. Waltero Raelleo," original vellum 4to. Londini, apud Iohannem Wolfium,* 1585 Rosenbach Dr.

15 279 Stevenson (Matthew) Bellum Presbyteriale. or as much said for the Presbyter as may be, together with their Covenants Catastrophe, held forth in an Heroick Poem, *each leaf cut round and inlaid, some head-lines and pagination shaved, dark blue calf extra, g. e. by F. Bedford 4to. Printed for A. Rice,* 1661 do

90 280 TAILOR (ROBERT) THE HOGGE HATH LOST HIS PEARLE, a Comedy, ORIGINAL EDITION, *wanting blank for* A 1, *a few head-lines shaved, brown calf extra, g. e. for F. Bedford sm. 4to. For Richard Redmer,* 1614 do

5 281 Tatham (J.) The Rump, or The Mirrour of the late Times, a new Comedy, the second Impression, newly corrected, with additions, *sprinkled calf extra, Miller arms in gold on sides, g. e. by W. Pratt, small hole in* I 2, *sign.* A *has* 3 *ll. only, but apparently nothing is wanting save a blank sm. 4to. W. Godbid for R. Bloome,* 1661 Quaritch

20 282 Taylor (John) An Honest Answer to the late published Apologie for Private Preaching, wherein is justly refuted their mad forms of Doctrine, *title-page stained, calf extra, g. e. by Riviere, Miller arms in gold on sides sm. 4to. July* 7. *Printed for R. Wood, T. Wilson and E. Christopher, n. y.* Rosenbach Dr.

283 Taylor (J.) The Old, Old, Very Old Man, or The Age and Long Life of Thomas Par, the Son of John Parr of Winnington, in the Parish of Alberbury, *woodcut portrait as frontispiece (has small hole), green morocco extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to. Printed for Henry Gosson*, 1635

284 Taylor (J.) A Brave Memorable and Dangerous Sea Fight foughten neere the Road of Tittawan in Barbary, where the George and Elizabeth (a Ship of London) was encompass'd and encountred by nine great Turkish pyrat ships [*in verse and prose*], *woodcut beneath title, which is repeated as a frontispiece and at end, imprint shaved, crimson morocco extra, g. e. by Riviere, Miller arms in gold on sides*
sm. 4to. Printed for Henry Gosson, 1636

285 Taylor (J.) The Fearefull Summer, or London's Calamitie, The Countries Discourtesie, and both their Miserie, Printed by Authoritie in Oxford, in the last great Infection of the Plague, 1625. And now reprinted with some Editions, concerning this present yeere, 1636, *in verse and prose, large oblong woodcut beneath title, crimson morocco extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to. E. P. for Henry Gosson*, 1636

286 Taylor (J.) The Carriers Cosmographie, or A Briefe Relation of the Innes, Ordinaries, Hosteries and other Lodgings in and neere London where the Carriers, Waggons, Foote-posts and Higglers doe usually come, FIRST EDITION, *calf extra, g. e. by Riviere, Miller arms in gold on sides, with old wrapper bound-in, bearing the autograph signature of Isaac Reed* *sm. 4to. A. G.* 1637

287 TAYLOR (J.) DRINKE AND WELCOME, or The Famous Historie of the most part of Drinks in use now in the Kingdomes of Great Brittaine and Ireland, with an especiall declaration of the potency, vertue and operation of our English Ale, . . . Compiled first in the high Dutch tongue by . . . Huldricke Van Speagle, a Grammaticall Brewer of Lubeck, and now . . . translated into English Prose and Verse, FIRST EDITION, *two signatures and catch-words cut into, marone morocco extra* *sm. 4to. Anne Griffin*, 1637

288 Taylor (J.) Differing Worships, or The Oddes betweene some Knights Service and Gods, or Tom Nash his Ghost (the old Martin queller) newly rous'd, FIRST EDITION, *some side-notes cut into, calf extra, g. e. by Riviere, Miller arms in gold on sides*
sm. 4to. Printed for William Ley, 1640

289 Taylor (J.) The Irish Footmans Poetry, or George the Runner against Henry the Walker, in defence of Iohn the Swimmer being a sur-rejoinder to the rejoinder of the rusty Ironmonger who endeavoured to defile the cleare streames of the Water-Poet's

LOT 289—*continued.*

Helicon, the Author George Richardson, an Hibernian Pedestrian, FIRST EDITION, *in verse, blue morocco extra, g.e. by Riviere, Miller arms in gold on sides* *sm. 4to.* 1641

*** A lampoon by Taylor upon Henry Walker.

290 Taylor (J.) The Liar, or A contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false, although mine are all true, yet I terme them lyes, *woodcut below title, with inscription* "The Liar rackt" (*outer border lines cut off*), *polished calf extra, g.e. Miller arms in gold on sides* *sm. 4to.* 1641

291 Taylor (J.) Religions Enemies, with a brief and ingenious Relation as by Anabaptists, Brownists, Papists, Familists, Atheists and Foolists, sawcily presuming to tosse Religion in a Blanquet, FIRST EDITION, *large woodcut beneath title, imprint shaved, green morocco extra, g.e. by Riviere, Miller arms in gold on sides* *sm. 4to. Printed for Thomas Bates,* 1641

292 Taylor (J.) A Swarme of Sectaries and Schismatiques wherein is discovered the strange preaching (or prating) of such as are by their Trades, Coblers, Tinkers, Pedlers, Weavers, Sowgelders and Chimney-Sweepers [*in verse*], FIRST EDITION, *woodcut below title, green morocco extra, g.e. by Riviere, Miller arms in gold on sides*

sm. 4to. Printed luckily, and may be read unhappily betwixt hawke and buzzard, 1641

293 Taylor (J.) A Reply as true as Steele, to a Rusty, Rayling, Ridiculous, Lying Libell, which was lately written by an impudent unsoder'd Ironmonger and called by the name of An Answer to a foolish Pamphlet Entituled, A Swarme of Sectaries and Schismatiques, *in verse, woodcut beneath title, green morocco extra, g.e. by Riviere, Miller arms in gold on sides* *sm. 4to.* 1641

294 Taylor (J.) An Answer to a Foolish Pamphlet entituled, A swarme of Sectaries and Schismaticks, *calf extra, g.e. by Riviere, Miller arms in gold on sides* *sm. 4to.* 1641

295 Taylor (J.) A Pedlar and a Romish Priest, in a very hot discourse full of Mirth, Truth, wit, Folly and Plain-dealing [*in verse and prose*], *blue morocco extra, g.e. by Riviere, Miller arms in gold on sides* *sm. 4to.* 1641

296 Taylor (J.) A Tale in a Tub, or a Tub Lecture as it was delivered by My-heele Mendsoale, an Inspired Brownist, and a most upright Translator, FIRST EDITION, *title within a woodcut border; from the Heber library, calf extra, by Riviere, Miller arms in gold on sides* *sm. 4to.* 1641

297 Taylor (J.) A Tale in a Tub, Or a tub Lecture, as it was delivered by Mi-heele Mendsoale, an Inspired Brownist and a most upright Translator. In a meeting house neere Bedlam, the one and twentieth of December last, 1641, *woodcut below title, crimson morocco extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to. Printed in the yeare when Brownist did Domineare*, 1642 12 ·

298 Taylor (J.) A full and compleat Answer against the Writer of a late Volume set forth, entituled A Tale in a Tub, or A Tub-Lecture, with a Vindication of that ridiculous name called Round-Heads. Together with some excellent verses on the defacing of Cheap-side Crosse . . . By Thorny Ailo, Annagram, *in verse, woodcut beneath title, calf extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to. Printed for F. Cowles, T. Bates and T. Banks*, 1642 30 ·

299 [Taylor (J.)] Taylors Physicke has purged the Divel, or The Divell has got a squirt, and the simple, seame-rent thred bare Taylor translated it into railing Poetry, and is now soundly cudgelled for it. By Voluntas Ambulatoria [? Henry Walker], FIRST EDITION, *woodcut beneath title, blue morocco extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to.* 1641 30 ·

300 Taylor (J.) An Apology for Private Preaching, in which those Formes are warranted or rather justified, which the malignant Sect contemne, and daily by prophane Pamphlets make ridiculous, by T. I. FIRST EDITION, *calf extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to.* 1642 16 ·

301 Taylor (J.) An Apology for Private Preaching, another edition, *calf extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to. Jun. 28, Printed for R. Wood, T. Wilson and E. Christopher, n. d.* 4 ·

302 Taylor (J.) A Cluster of Coxcombes, or A Cinquepace of five sorts of Knaves and Fooles: Namely The Donatists, Publicans, Disciplinarians, Anabaptists and Brownists, *large oblong woodcut beneath title, crimson morocco extra, g. e. by Riviere, Miller arms in gold on sides sm. 4to. July 13, Printed for Richard Webb*, 1642 30 ·

303 Taylor (J.) A Delicate, Dainty, Damnable Dialogue between the Devill and a Jesuite, FIRST EDITION, *in verse, woodcut below title, calf extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to. Printed for I. H. for Thomas Banks*, 1642 16

304 TAYLOR (J.) HEADS OF ALL FASHIONS, being A Plaine Desection or Definition of diverse and sundry sorts of heads, Butting, Jetting or pointing at vulgar opinion. An Allegorically shewing the Diversities of Religion in these distempered times, *woodcut below title containing an assortment of heads, calf extra, g. e. by Riviere, Miller arms in gold on sides,* EXTREMELY RARE *sm. 4to. Printed for Iohn Morgan*, 1642 50 ·

15 .

305 Taylor (J.) The Whole Life and Progresse of Henry Walker the Ironmonger, FIRST EDITION, *calf extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to.* 1642 Maggs

10 10

306 Taylor (J.) To the Right Honorable Assembly . . . the House of Commons in Parliament, the humble Petition of the Antient Overseers, Rulers and Assistants of the Company of Watermen, FIRST EDITION, *some side-notes cut into, calf extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to. John Hammond*, 1642 Pickering

19 .

307 Taylor (J.) Aqua-Musae or, Cacafogo, Cacadæmon, Captain George Wither Wrung in the Withers. Being a short lashing Satyre, wherin the juggling Rebell is Compendiously finely Firked and Jerked, for his late railing Pamphlet against the King and State, called Campo-Musæ, FIRST EDITION, *in verse, duplicate from the Bridgewater Library with stamp on reverse of title, blue morocco extra, g. e. by Riviere, Miller arms in gold on sides* Maggs
Printed in the fourth Yeare of the Grand Rebellion (1645)

9 .

308 Taylor (J.) The Causes of the Diseases and Distempers of this Kingdom, found by feeling of her pulse, viewing her urine, and casting her water, FIRST EDITION, *calf extra, g. e. by Riviere, Miller arms in gold on sides* *sm. 4to.* 1645 Pickering

75 . .

309 [TAYLOR (J.)] A Briefe Relation of the Gleanings of the Idiotismes and Absurdities of Miles Corbet Esquire, Councellor at Law, Reorder (*sic*) and Burgesse for Great Yarmouth, By Antho. Roily, Student in the Mathematicks, FIRST EDITION, *in verse, blue morocco extra, g. e. by Riviere, Miller arms in gold on sides* Rosenbach
sm. 4to. 1646 Dr.

35 .

310 Taylor (J.) Tailors Travels from London to the Isle of Wight: With his Returne, and occasion of his Iourney, *with original blank for* A 1, *half green morocco, g. e.*
sm. 4to. Printed at the Author's Charge, and are no where to be sold, 1648 do

20 .

311 Taylor (J.) Ranters of both Sexes, male and female, being thirteen or more taken and imprisoned in the Gate-house at Westminster and in the New-prison at Clerken Well. Wherein John Robins doth declare himself to be the great God of Heaven, and the great Deliverer, and that his wife is with childe with Jesus Christ the Saviour of the world, *half morocco, g. e.* do
sm. 4to. Printed for John Hammon, 1651

130 .

312 [TOMKIS (THOMAS)] LINGUA OR, THE COMBAT OF THE TONGUE, AND THE FIVE SENSES FOR SUPERIORITY. A Pleasant Comœdie, FIRST EDITION, *a few head-lines cut into, some MS. notes and one or two words scored through, blue levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides* do
sm. 4to. G. Eld for Simon Waterson, 1607

5 .

313 True Presbyterian without disguise or, A Character of a Presbyterians Wayes and Actions in Verse, *half calf* *sm. 4to.* 1661 do

THE Garland of a greene Witte.

Diſcouering the conſtancie of *Calipolis*.

A precious ſpectacle for wanton Wiues, fit to be read of all ſorts, if oportunitie ſerue.

Profitable to ſome, and pleaſant to all ſaue the enuious.

By *R. Turnar*.

Tout ce qui luict ne pas ore.

AT LONDON,
Printed for William Kirkham, and are to be ſolde at the little North doore of S. Paules Church, at the ſigne of the black Boy.

LOT 314

The Lamentation of Melpomene, for the death of *BELPHÆBE* our late Queene.

With a Ioy to England for our blessed KING.

By T. W. Gentleman.

Imprinted at London by W. W. for C. K. at the sigue of the Holy Lambe in S. Paules Church-yarde.
1603.

314 TURNER (RICHARD) THE GARLAND OF A GREENE WITTE, Discouering the constancie of Calipolis. A precious spectacle for wanton Wiues, fit to be read of all sorts, if opportunitie serue. Profitable to some, and pleasant to all saue the enuious. By R. Turnar, Tout ce qui luict ne pas ore, black letter *and roman, inner top corners throughout torn and restored, some ll. slightly defective in consequence, from the Lamport Hall Collection, green levant morocco extra, g. e. by W. Pratt, the Miller arms in gold on sides* *sm. 4to. Printed for William Kirkham, and are to be solde at the little North doore of S. Paules Church, at the signe of the black Boy, n. d.* [1595]

Rosenbach 2d. 1000

*** THE ONLY COPY KNOWN. The work consists of a Novel, interspersed with verse. It is not recorded by Mr. Esdaile in English Tales and Romances, published by the Bibliographical Society, neither does the author appear in the Dictionary of National Biography.

[*See* ILLUSTRATION].

315 Two Epitaphs occasioned by the Death of S^r^ Charles Lucas and S^r^ George Lisle basely assassinated at Colchester, *in verse, dedication signed Demophilus Philanactos, half red morocco* *sm. 4to.* 1648

do 5

316 VIRGIL. THEE FIRST FOVRE BOOKES OF VIRGIL HIS AENEIS TRANSLATED INTOO ENGLISH HEROICAL VERSE BY RICHARD STANYHURST, wyth oother Poetical diuises theretoo annexed, ORIGINAL EDITION, *dedicated* "To thee Right Honourable my verie looving Broother thee Lord Baron of Dunsanye," *last 2 ll. defective and mended, green morocco extra, with doublures of the same, g. e.* OF THE GREATEST RARITY *sm. 4to. Leiden in Holland by Iohn Pates*, 1582

do 400

*** "The only other copy recorded is that which occurs in the Harleian Catalogue."—*Hazlitt's Biography of Old English Literature.*

317 W. (T., *Gentleman*) THE LAMENTATION OF MELPOMENE, FOR THE DEATH OF BELPHÆBE OUR LATE QUEENE. With a Ioy to England for our blessed King [in verse], *woodcut oblong ornaments above and below letterpress*, VERY FINE LARGE COPY, *with several uncut edges, formerly in the Lamport Hall Library, dark blue morocco extra, g. t. by W. Pratt, the Miller arms in gold on sides* *4to. Imprinted by W. W. for C. K. at the signe of the Holy Lamb in S. Paules Church-yarde*, 1603

do 850

*** THE ONLY COPY KNOWN.

[*See* ILLUSTRATION.]

318 WALLACE (SIR WILLIAM) THE LYFE AND ACTIS OF THE MAIST ILLUSTER AND VAILZEAND CAMPIOUN WILLIAM WALLACE, Knicht of Ellerslie, Mainteiner and defender of the libertie of Scotland [translated by Henry the Minstrel into verse], black letter, *title within a woodcut border, a few head-lines very slightly shaved, old*

do 600

LOT 318—*continued.*

calf, gilt back, with bookplate of Lord Shelburne, and his coroneted cipher on back, from the Heber Library

sm. 4to. Imprentit at Edinburgh be Henrie Charteris, 1594

*** APPARENTLY ONLY TWO COPIES OF THIS EDITION KNOWN, THE OTHER, FORMERLY IN THE LIBRARY OF DAVID LAING, BEING IMPERFECT.

[*See* ILLUSTRATION].

319 WEAKEST GOETH TO THE WALL. As it hath bene sundry times plaide by the right honourable Earle of Oxenford, Lord great Chamberlaine of England and his seruants, FIRST EDITION, *wanting blank for* A 1, B 2 *torn and slightly defective, small rust-hole in* E 2, *red morocco gilt, scroll borders, g. e. with bookplate of Wm. Holgate sm. 4to. Thomas Creede for Richard Oliue*, 1600

320 WOMEN. HERE FOLOWETH A LYTELL TREATYSE OF THE BEAUTE OF WOMEN, newly translated out of Frenshe into Englyshe [in verse], blark letter, 3 *leaves without signatures, below the title is a woodcut, within borders, of a lady playing a musical instrument, and a jester in his professional costume, dark blue morocco gilt, line borders, g. e. from the Heber Library*

sm. 4to. [At end] *Thus endeth the Beaute of women newly Imprynted By Richarde Fawkes dwellyng in duram vent, n. d.*

*** BELIEVED TO BE THE ONLY COPY IN EXISTENCE.

[*See* ILLUSTRATION].

321 WOODHOUSE (PETER) THE FLEA: Sic Parua componere magnis [*in verse*], ORIGINAL EDITION, *large woodcut beneath title, the title heading* (B 1 *recto*), *reads*: "Democritus his Dreame, or The Contention between the Elephant and the Flea," *green morocco extra, gilt scroll borders, g. e. from the Heber Library*

sm. 4to. Printed for Iohn Smethwick and are to be solde at his shop in Sainct Dunstanes Churchyard in Fleet-street, under the Diall, 1605

*** ONLY ONE OTHER COPY IS KNOWN. The following note appears in the Heber Sale Catalogue, Part IV.—"The allusion in the Epistle Dedicatory to Shakespeare's Justice Shallow and to Mr. Weathercocke, who was probably a character in some lost play, is curious. The whole apologue is amusing and shews learning; several passages are borrowed from Rabelais. Only one other copy, in the Library of Lord Spencer, is known."

[*See* ILLUSTRATION].

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

THE LYFE AND ACTIS OF THE MAIST ILLVSTER AND VAILZEAND CAMPIOVN

VVilliam Wallace, Knicht of Ellerslie, Mainteiner and defender of the libertie of Scotland.

Cicero 1. de finibus.

¶ Laudandus est is, qui mortem oppetit pro Republica, qui doceat chariorem esse patriam nobis, quam nosmetipsos.

Cicero Philip. 14.

¶ Proprium sapientis est, gratã eorum virtutem memoria prosequi, qui pro Patria vitam profuderunt.

Cicer. ibidem.

¶ O fortunata mors, quæ naturæ debita, pro Patria potissimum est reddita.

Ovid. 2. Fastor.

¶ Et memorem famam, qui bene gessit, habet.

Imprentit at Edinburgh be Henrie Charteris.
M. D. XCIIII.
1594
Cvm Privilegio Regali.

LOT 318.

¶Here foloweth a lytell treatyse of the Beaute of Women newly translated out of Frenshe in to Englyshe.

¶Thus endeth the Beaulte of women newly Imprynted By Rycharde Fawkes dwellyng in duram rent

THE FLEA:

Sic parua componere magnis.

LONDON

Printed for *John Smethwick* and are to be ſolde at his ſhop in Saint *Dunſtanes* Churchyard in *Fleet-ſtreet*, vnder the Diall. 1 6 0 5